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PSMSC

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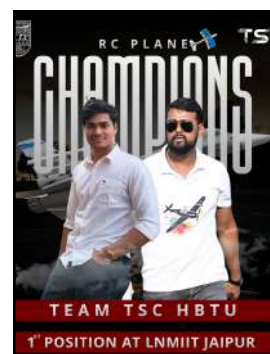
ALUMNI CORNER

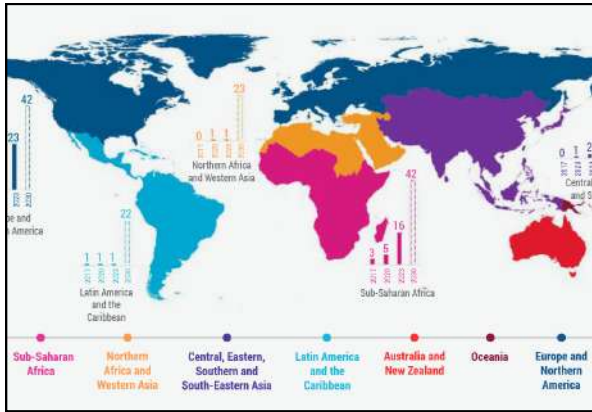
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EDITORIAL

CREATIVE CLUSTER





The World Is Running Out of Water — And the Damage May Already Be Done

United Nations experts have declared the world in a state of "water bankruptcy," warning that humanity has not only depleted its annual freshwater supply but has irreversibly drawn down long-term reserves stored in aquifers, glaciers, and ecosystems.

The figures are sobering. Four billion people face severe water scarcity for at least one month annually. Half of the world's large lakes have shrunk since the 1990s. Droughts cost the global economy an estimated \$307 billion each year.

Scientists stress that much of the damage is no longer reversible. With the 2026 UN Water Conference approaching, world leaders face mounting pressure to move beyond pledges and deliver meaningful, large-scale reform — before options run out entirely.

Summary on the 2026 India Open Badminton Tournament held in New Delhi (Indira Gandhi Indoor Stadium) from 13–18 January 2026.

The 24th edition of the Yonex-Sunrise India Open (BWF World Tour Super 750) was televised live under a new three-year broadcast deal with Eurosport India, expanding coverage of the sport across the country. The tournament has a total prize purse of around \$950,000 and offers significant ranking points for players.

An Se-young (KOR) won the women's singles title at the India Open 2026, with Lin Chun-yi (TPE) clinching the men's singles crown.

Indonesia's Jonatan Christie reached the men's singles final after beating former world champion Loh Kean Yew.

Controversy: World No. 3 Anders Antonsen (DEN) withdrew from the tournament, citing "extreme" air pollution in New Delhi as the reason he skipped the event — marking his third consecutive India Open withdrawal for similar concerns.



Leaders at 56th WEF Debate the Survival of the Rules-Based Order

56th World Economic Forum (WEF) — also known as Davos 2026, held in Davos-Klosters, Switzerland, from 19 to 23 January 2026. Roughly 3,000 delegates from 130+ countries, including multiple heads of state, CEOs and global experts.

A central focus was how nations can cooperate amid rising geopolitical tensions and shifting global power balances.

Canada's Prime Minister Mark Carney warned that the rules-based international order is under strain and urged middle powers to lead cooperative efforts for a more resilient global system.

President Donald Trump's speech generated global attention: he reiterated a push for U.S. influence (e.g., Greenland), while stating policies would not rely on force — sparking debate among other leaders. Leaders focused on how innovation — especially AI, digital infrastructure and biotech — can drive growth but also present new risks (e.g., climate, economic inequality and AI governance). Experts warned the world is not adequately prepared for future pandemics, with climate change and supply chain issues increasing outbreak risks. Sessions also explored the role of digital health, AI diagnostics and resilient health systems in future care.

Passport to Knowledge: From IITM Global to Gorakhpur, India's Universities Go Multinational

Indian universities expanding global academic collaboration — partnerships, MoUs, international campuses, and joint programs that are shaping India's higher-education global footprint.

Deen Dayal Upadhyaya Gorakhpur University has signed a 5-year memorandum of understanding with SEGi University (Malaysia) to promote cross-border academic work, research, and student/faculty exchanges — a big step in boosting international exposure for students and researchers.

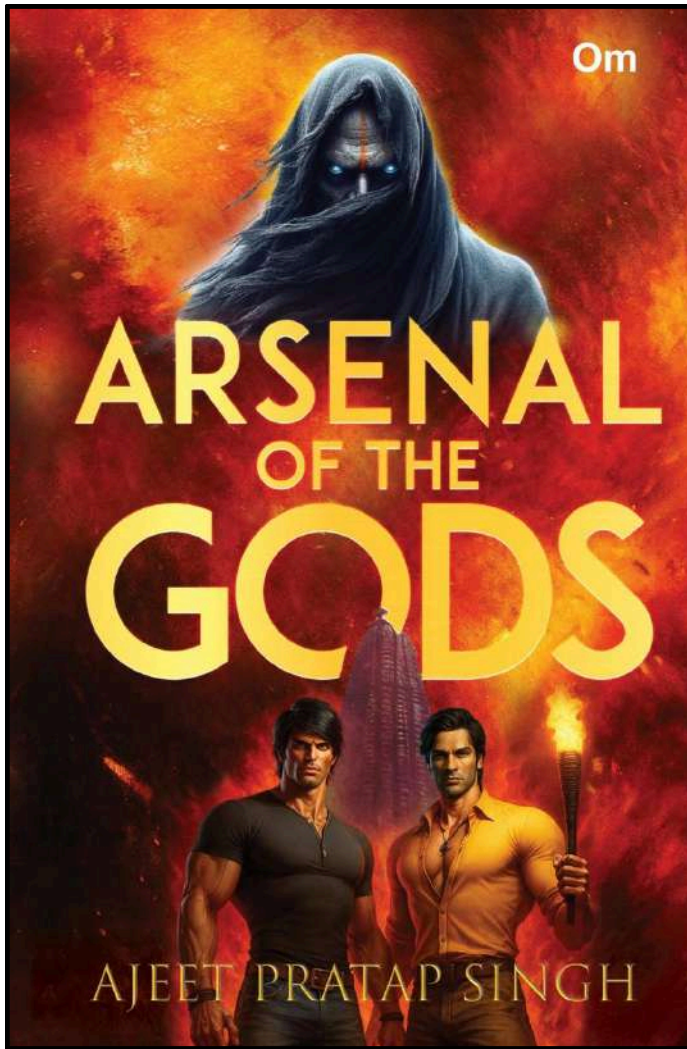
Several globally ranked institutions are entering the Indian education market:

University of New South Wales (UNSW) is planning a new campus in India as part of a wave of foreign universities launching branches in the country.

IIT Madras launched IITM Global — a multinational university framework to broaden its international partnerships and research collaborations, positioning itself as a global academic hub.

Loughborough University (UK) partnered with Heritage Institute of Technology for a 4-week summer research programme, giving students hands-on international research experience.

QNA with Alumni



Q - How did your college journey begin, and what experiences shaped you the most during your time on campus?

A - I still remember the day I first stepped into this wonderland. From standing in a never-ending queue for fee deposit on my first day to early morning mini-truck ride back to my hometown after completing four years, everyone I met, everything I did, every hostel I lived in, shaped me as a human being. HBTU (HBTI then) is not just a college where we go to only study to receive degree but it is that transition phase in our life which prepares us for the rigors of the life ahead.

Q - What role did student councils or committees play in your personal and professional development?

A- In our time, there weren't many student councils as you people have today but Hobby club and Sports club were two clubs that I was most interested in. These clubs truly helped me in team building, collaboration and communication skills.

Q - Which college or council experience do you consider the most memorable or impactful, and why?

A - When we were in college, owning a mobile phone was a luxury and at that time smartphones were rare so we used to sit in groups and debate. The topic was not important, participation was. We debated on politics, sports, east UP vs west UP, history, mythology and only god knows what. But this experience and the discussions helped me in thinking logically and straight, to convey my message crisply. And this eventually helped me a lot in writing my book 'Arsenal of The Gods'.

Q - What major challenges did you face during college, and what key lessons did you learn from them?

A - There were many challenges but we were too naive to consider them challenges, we considered them way of life, just overcome and move on. And I think that the lesson which I learnt, solve the problem, don't crib.

Q - What advice or message would you like to share with current students to help them make the most of their college journey?

A - Don't waste your energy in worrying about uncontrollables, the only thing you have in your control is 'to work on yourself'. Study to gather knowledge, improve your communication skill, sit with people and debate, get a hobby, learn a new language - DIFFERENTIATE YOURSELF. You won't get these four years back, this is the most stress-free you will ever be in your life. Use this time wisely.

Q - Tell us about your book.

A- Arsenal of The Gods* explores what happened to the mighty and cataclysmic weapons after the great wars of Ramayana and Mahabharata ended. What would happen if these weapons fall into wrong hands? This epic mythological thriller is about race against time to save the world from annihilation. The antagonist is preparing to launch the most catastrophic weapon from Hindu mythology to end the human race. But before that he has to find the weapon which is kept hidden in pieces in secret locations of various ancient and forgotten mysterious temples. And to locate these temples, riddles written in Sanskrit must be decoded but not everybody can decipher them.

Rudra and Kshitip, two colleagues with troubled and unknown past are on a mission to find these weapons before the antagonist, to destroy it. But why Rudra and Kshitip? What is their connection with the ancient weapons? Who is the antagonist and why does he want to end the world? Times of India and MID-DAY have covered this book and both have highly recommended it.



Mr. Ajeet Pratap Singh
Batch 2010
Food Technology

Team TSC HBTU Clinches First Place at RC Plane Competition, LNMIIT Jaipur

Team TSC HBTU has brought remarkable distinction to the institute by securing the first position in the RC Plane Competition held at LNMIIT, Jaipur, competing against talented teams from institutions across the country.

From conceptualizing and assembling the aircraft to executing precise, controlled flight maneuvers, the team demonstrated exceptional technical proficiency, creative problem-solving, and seamless collaboration under competitive pressure. Every phase of their participation reflected months of rigorous preparation and unwavering dedication.

The achievement stands as a proud milestone for the Technical Sub-Council and reinforces HBTU's growing reputation as a hub of engineering excellence and innovation. The victory serves as a powerful inspiration for fellow students to dream boldly, work diligently, and push the boundaries of technical possibility.



Inter-Branch Yoga Competition Celebrates Strength, Unity, and Mindfulness



The Yoga Sub-Council successfully hosted the Inter-Branch Yoga Competition on 30th January 2026 at the New Auditorium, bringing together students from across branches in a spirited celebration of physical and mental well-being.

Participants demonstrated remarkable flexibility, balance, and precision through a carefully curated series of asanas, reflecting months of dedicated practice and disciplined training. The event fostered a vibrant atmosphere of focus, enthusiasm, and healthy competition.

Beyond individual performance, the competition served as a platform to promote unity, mindfulness, and a conscious approach to healthy living among the student community. The seamless execution of the event stands as a testament to the tireless efforts of coordinators, volunteers, and faculty.

The Yoga Sub-Council remains committed to nurturing harmony and well-being across campus.

Department of Oil Technology, HBTU Organizes Seminar on Palm Oil: Health, Nutrition & Sustainability



The Department of Oil Technology, Harcourt Butler Technical University (HBTU), Kanpur, in association with the Oil Technologists' Association of India (OTAI), Central Zone, organized a seminar titled "Palm Oil's Role in Human Health, Nutrition, and Sustainability: The Balanced Truth" on 16th January 2026 at the New Auditorium, HBTU Kanpur, with sponsorship support from the Malaysian Palm Oil Council (MPOC).

The seminar aimed to present a science-based and balanced perspective on palm oil by bringing together experts from nutrition, oil technology, public health, and sustainability. Eminent speakers from FSSAI, Malaysian Palm Oil Council, medical institutions, along with professors from the Department of Oil Technology, HBTU Kanpur shared insights on regulatory frameworks, health implications, nutritional aspects, and technological advancements related to palm oil.

The programme witnessed active participation from faculty members, research scholars, industry professionals, and students. The seminar concluded with an interactive panel discussion followed by networking, making it a valuable platform for academic exchange and awareness.

UP Diwas at HBTU Kanpur: Honouring the legacy of Uttar Pradesh

Harcourt Butler Technical University (HBTU), Kanpur marked Uttar Pradesh Diwas on 24th January 2026 through a vibrant blend of artistic and activities organized by the Hobby Sub-Council, Literary Sub-Council and the Cultural Sub-Council.



The Hobby Sub-Council, with Kalakaksh, conducted creative competitions at the New Auditorium, including drawing, rangoli, model making, and an art exhibition, providing students, a platform to express creativity inspired by the heritage and culture of Uttar Pradesh. The Literary Sub-Council conducted a quiz at EC-1 which was based on the questions related to the cultural heritage, history and traditions of Uttar Pradesh.

The celebrations continued with a Cultural Evening organized by the Cultural Sub-Council at the RK Auditorium, featuring captivating dance performances, soulful music, and cultural showcases that reflected the vibrant spirit of the state.

Together, these events fostered artistic expression, cultural appreciation, and enthusiastic student participation, making the Uttar Pradesh Diwas celebrations a memorable and enriching experience for the HBTU community.

HBTU Celebrates Republic Day with Cultural Grandeur and a Powerful Call to Democratic Responsibility

HBTU marked Republic Day 2026 with a vibrant and meaningful celebration at the East Campus, in front of the Main Building, bringing together students in a spirited tribute to the nation.

A colourful cultural parade, reflecting India's rich heritage and diversity through traditional costumes and disciplined formations, set a jubilant tone for the occasion. The celebration took a thought-provoking turn with the street play *ज़िंदा लोकतंत्र, सोया मतदाता*, which compellingly urged citizens to remain aware, engaged, and responsible participants in democracy.

Through powerful performances and symbolic expressions, NSS HBTU reaffirmed its commitment to the constitutional values of liberty, equality, justice, and collective responsibility — inspiring all present to honour the true spirit of the Republic.



Avsar 5.0 Concludes in Triumph, Celebrating the Best of Musical Talent on Campus

Avsar 5.0 drew to a spectacular close, delivering an unforgettable evening of musical brilliance, passion, and artistic expression that captivated audiences throughout.

Samiksha Gupta (1st BTech, Food Technology) claimed the top honour with her mesmerizing rendition of Raanjhan, while Avika Mishra (1st BTech, Electrical Engineering) secured second place with a deeply soulful performance of Tere Bina. Shreyansh Chaurasiya (1st BTech, Civil Engineering) earned third prize for his powerful and emotive delivery of Zaroori Tha.

Special mentions were extended to Rishita Mishra, Someshwar Dwivedi, and Abhinav Chauhan for their equally enchanting contributions to the evening.



ACE Open Mic Night Transforms Campus Lawn into a Stage of Creativity, Expression, and Unity



The Association of Civil Engineers brought the BE–FT Lawn alive on 20th January 2026, hosting a memorable Open Mic Night that celebrated raw talent, heartfelt expression, and the vibrant creative spirit of the student community.

From soulful poetry and music to energetic dance, skits, and compelling storytelling, the evening offered a warm and encouraging platform for both seasoned and first-time performers to step forward and share their voices authentically.

The presence of Prof. Deepesh Singh, Ms. Shivani Koshta, President Parikshit Yadav, and Vice President Ankit Kumar lent the event added warmth and distinction, reflecting institutional support for student creativity beyond the classroom.

Under the winter sky, ACE Open Mic Night became far more than a performance evening — it was a celebration of unity, emotion, and memories that will linger long after the night ended.

Shuddh Shayri, Shuddh Sukoon" Envelops HBTU Campus in an Evening of Verse, Emotion, and Reflection



Shuddh Shayri Show organized by Literary Sub-Council with Poetry Club transcended the boundaries of a conventional event, weaving an atmosphere of quiet vulnerability, deep emotion, and poetic resonance across the HBTU campus.

The evening was graced by soul-stirring performances from Kushal Dauneria and Divya Dauneria, whose evocative verses left a lasting impression on every member of the audience. Alongside them, a constellation of talented poets and performers brought the stage to life with heartfelt recitations that sparked reflection, connection, and shared feeling.

Each performance served as a powerful reminder of poetry's timeless ability to move, unite, and heal — cutting across difference and speaking directly to the human experience.

The seamless execution of the evening stands as a tribute to the dedication of the organizers and their committed 11-member crew, whose behind-the-scenes efforts ensured a flawless and truly unforgettable celebration of art and expression.

आईना-ए-अल्फ़ज़" Brings Together Voices, Verses, and Vision at HBTU's Inter University Poetry Competition

The Literary Sub-Council of HBTU successfully hosted आईना-ए-अल्फ़ज़, an Inter University Poetry Competition, on 29th March 2026, creating a powerful confluence of language, emotion, and fearless expression on campus.

Drawing passionate poets from institutions across the region, the event offered a vibrant and inclusive platform where ideas and perspectives found voice through compelling, authentic verse. Inspired by the timeless literary legacy of Faiz Ahmed Faiz, participants delivered performances ranging from deeply introspective reflections to bold, unflinching social commentaries — each carrying its own intensity and truth.

The competition reaffirmed poetry's extraordinary capacity to question, connect, and inspire, demonstrating that words — when spoken with conviction — transcend the stage and echo long within the hearts of those who listen.

The Literary Subcouncil deserves commendation for curating an evening that celebrated not merely poetic talent, but the transformative and enduring power of language itself.

Degree and Employability



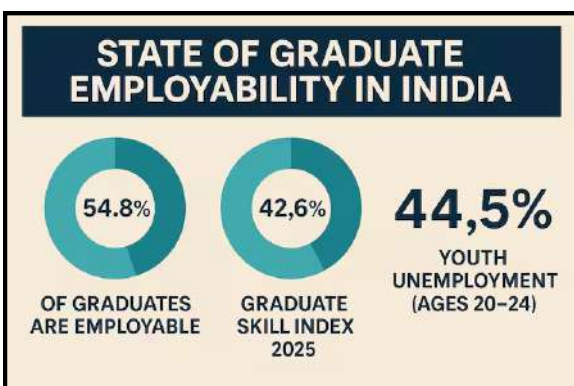
A degree has long been regarded as a passport to a stable and fulfilling future. For countless students, it symbolises years of dedication, ambition, and carefully nurtured dreams. However, in an era defined by rapid technological change and evolving industries, a degree alone is no longer sufficient to secure meaningful employment. Employers increasingly seek individuals who demonstrate practical competence, adaptability, and the confidence to apply theoretical knowledge to real-world challenges.

This transformation does not diminish the relevance of academic degrees. On the contrary, higher education continues to provide intellectual discipline, analytical thinking, and a strong conceptual foundation. Yet, true employability emerges when this academic base is complemented by experiential learning. Internships, project-based work, communication skills, and problem-solving abilities significantly enhance a graduate's readiness for the professional world.

The responsibility of preparing employable graduates lies with both institutions and students. Colleges must foster innovation, industry exposure, and hands-on learning, while students must take initiative to learn beyond syllabi. When education is enriched with skills, curiosity, and resilience, degrees evolve from mere credentials into instruments of personal and professional growth. Bridging the gap between learning and employability is not a challenge to overcome, but a promising opportunity to be shaped.

Seemon Verma

2nd B.Tech Biochemical Engineering



Water Contamination, Normalised



Water in India is everywhere in our rituals, routines, and endless rhetoric. Yet India's relationship with it has always been paradoxical: we worship rivers, only to reduce them to drainage channels. Nowhere is this contradiction clearer than in the Ganga—a river revered as sacred, yet saddled with untreated waste and industrial discharge.

Kanpur, a major leather-processing hub in India, hosts over 400 tanneries that dump toxic chemicals including chromium, sulfides, and heavy metals into the river. These pollutants contaminate both surface water and groundwater. Environmentalists rightly slam the industrial waste for destroying the river's ecology. The issue today is not merely polluted rivers or contaminated groundwater; it's our shrugging acceptance of dodgy water as the norm. We frame it as an "environmental issue," but let's call it what it is: a governance failure and a public health disaster. What makes water contamination particularly dangerous is its invisibility. Unlike air pollution, it cannot be seen. Clear water is easily mistaken for clean water, until the damage has already been done.

Clean water isn't some lofty dream—it's survival. Yet even Indore, India's self-crowned cleanest city for a decade running, learned that the hard way. A sneaky sewage breach from faulty pipelines near a Bhagirathpura police outpost turned the municipal supply into a bacterial brew. Over 1,400 fell ill, hundreds hit hospitals, and deaths piled up, proof that no Swachh Bharat trophy shields you from short-sighted plumbing.

Perhaps the real question is not how polluted our water has become, but how comfortable we have grown with that reality. And if we continue to accept it in silence,

what else are we willing to compromise next?

Which brings us to the unpleasant but necessary question:

“What does survival mean when the water that sustains us is the very thing poisoning us?”*

Gauri Paliwal

2nd B.Tech Plastic Technology

CREATIVE CLUSTER

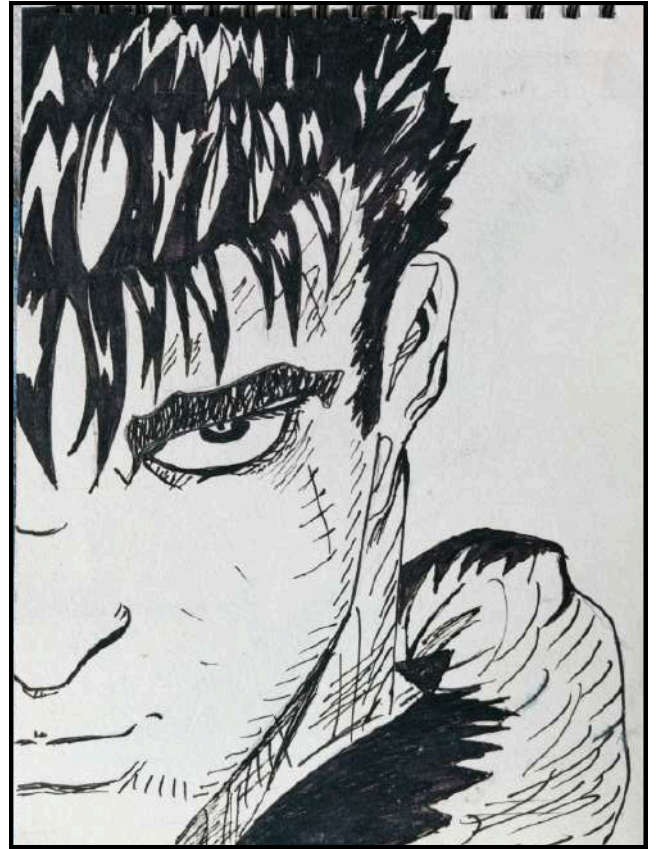
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Art by: Sanghvi Shakya
1st B.tech Plastic Technology



Art by: Pranjal Tripathi
1st B.tech Information Technology

नए सपने की देहलीज आई,
पहली सुबह नींद आती है।
हर भी था, उत्साह भी,
कलेज ने नई राह दिखाई।
अनजाने चहरे, नई बातें, “देहलीज के
हर दिन कुछ नया रहसास उस पार”
भविष्य की नींव रखते-रखते,
सीखा खुद पर रखना विश्वास।
लेक्चर हाल में बैठे हम
प्रोफेसर बोले - “जान हर दम।”
ब्लैकबोर्ड पर सपने लिखे
पीठ से आँसू - “मर बोड़ा कमा”
नोट्स बने, सवाल बढ़े
कॉपी बोली - “अब मत लिखो”
कैम्पेक्टकल ने थकाया खुद
फिर भी बोले - “चलो, सीखो”
असाइनमेंट आए कतार में,
डेटलाइन आँसू समझ से
स्फ रात पहली शुरू किया,
आदत बनी ये - वही हुंम से।
चार सालों ने बदला हमें
हीव नई, पहचान नई।
कॉन्फिडेंस आप लेकर चले।
जिन्दगी आसान नहीं -सही।
आज विदाई की आँखें नम,
यादों की पौकरी संग हम।
नए सपनों की उड़ान भरें,
क्योंकि ये अंत नहीं
एक नई शुरुआत है, हमदम

Written By: Avnish Mishra
1st B.tech Leather & Fashion Technology

नया साल तो तब होगा
जब जीवन चर्या बदलेगी
कल की खामियाँ, आज की कमियाँ,
जिस दिन से ही सुधरेगी
जब नित नित ही आलस्य हटेगा
जीवन में उत्साह बढ़ेगा
जब कायरता दूर को भागेगी
आत्मीयता खुद में जागेगी
जब पता केन्द्र हो इच्छाओं का,
और मिलती हुई शिक्षाओं का
जब दुर्गम पथ जब से प्यार बढ़े,
जब भीड़ से अलग राह दिखे
जब फिकर न हो सराहना की,
न श्रेष्ठ आने का भाव रहे।
जब, अखण्ड कर्म प्रधान बने
और खुद में ही विश्वास जगे
जब काल से बिल्कुल डर न लगे
जब हर रण में खुद को ढाल सके
जब मन की डोर हाथ में हो
निडरता हर वक्त साथ में हो
तब नया साल आयेगा
सत्यम भी मुबारकबाद दे जायेगा ॥

Written By: Satyam Kumar
2nd B.tech Plastic Technology

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भारत के चार सिंह

— अभय

वाहेगुरु जी का बालसा
वाहेगुरु जी की फतेह

सरसा की लहरों से उठती एक ~~अमर~~ अमर
कहानी थी
चारों वीरों ने लिख डाली अपनी ही
कुर्बानी थी।

अजित, जुझार व रण में, बिजली बन
कर फूट गए
जौरावर फतेह की निर्भीकता से मुगलों
के घमंड टूट गए।

उम्र नन्हीं, मगर इरादा पर्वत जैसे
ऊँचे थे,
धर्म बचाने कूद गए, गुरुमुख जो
रघो में सीधे थे।

गुरु गोबिंद सिंह के आदर्शों की झाकी
ही दिखलाया था,
ज्वाला समान सिखों ने मुगलों को
भी पिघलाया था।

ये बलिदान सिखाता है, अधर्म से न
रुकना कभी,
राष्ट्र के लिए जीना-मरना, उसमें
न रुकना कभी।

॥ जो बोले सो निहाल,
मत ग्री अकाल ॥

॥ जय हिन्द जय भारत ॥

Written By: Abhay Verma
1st Food Technology



Art By: Sudiksha Agrawal
1st B.tech Biochemical Engineering



Shot By: Samyak Maurya
1st B.tech Plastic Technology



Shot By: Arpan Jain
1st B.tech Plastic Technology

BRAIN BUSTERS

CAMPUS MAP:

1. ESTABLISHED IN 1954, THIS WAS THE FIRST ACADEMIC BRANCH INTRODUCED AT HBTU KANPUR, LAYING THE FOUNDATION FOR ITS ENGINEERING LEGACY - _____.
2. THE _____ CAMPUS IS PRIMARILY ASSOCIATED WITH ACADEMIC AND ADMINISTRATIVE BUILDINGS, WHEREAS THE _____ CAMPUS IS KNOWN FOR HOSTELS AND RESIDENTIAL QUARTERS.
3. THE HOSTEL NOW KNOWN AS SRIDHARACHARYA HOSTEL, ONE OF THE OLDEST BOYS' HOSTELS ON CAMPUS, WAS PREVIOUSLY CALLED _____.
4. THIS SPOT IS BEST KNOWN ON CAMPUS AS THE PLACE WHERE WINTER EVENTS LIKE CAROLS AND CULTURAL PERFORMANCES USUALLY TAKE PLACE _____.
5. THE MECHANICAL ENGINEERING DEPARTMENT IS RENOWNED FOR ITS HISTORIC _____.

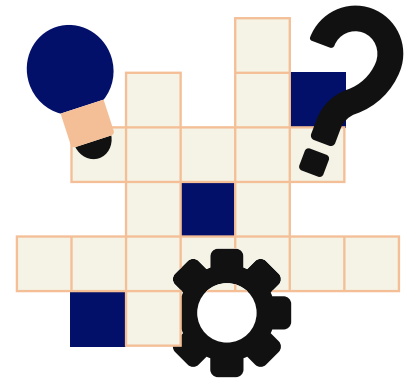
GUESS THE DEPARTMENT

1. IF IT SMELLS WEIRD, BUBBLES UNEXPECTEDLY, OR REQUIRES GOGGLES, THIS DEPARTMENT IS PROBABLY RESPONSIBLE.
2. IF YOUR LAB LOOKS LIKE AN ART STUDIO BUT SMELLS LIKE CHEMISTRY, THIS DEPARTMENT IS AT WORK.
3. IF MELTING, MOLDING, AND RESHAPING THINGS ALL DAY SOUNDS LIKE A NORMAL CLASS, GUESS THE DEPARTMENT.
4. I WORK WITH STRESS, STRAIN, AND BREAKING THINGS.
5. IF YOUR JOB IS TO TURN SEEDS INTO SOMETHING EVERY KITCHEN CAN'T LIVE WITHOUT, GUESS THE DEPARTMENT.
6. IF YOU HEAR "POWER OFF FIRST!" MORE THAN "GOOD MORNING," GUESS THE DEPARTMENT.



WORD SCRAMBLE :HBTU EDITION

1. TAHABSIDA NHAWAB (HINT: AUDITORIUM LOCATED IN THE WEST CAMPUS).
2. MAKIRV IABHRAAS (HINT: IT IS THE NEWLY CONSTRUCTED HOSTEL).
3. ERSARHC (HINT: PRIMARY OBJECTIVE FOR WHICH HBTU WAS PROPOSED IN 1921).
4. OCMO UDISOT (HINT: ALL PODCAST RECORDS ARE CREATED AND STORED HERE).



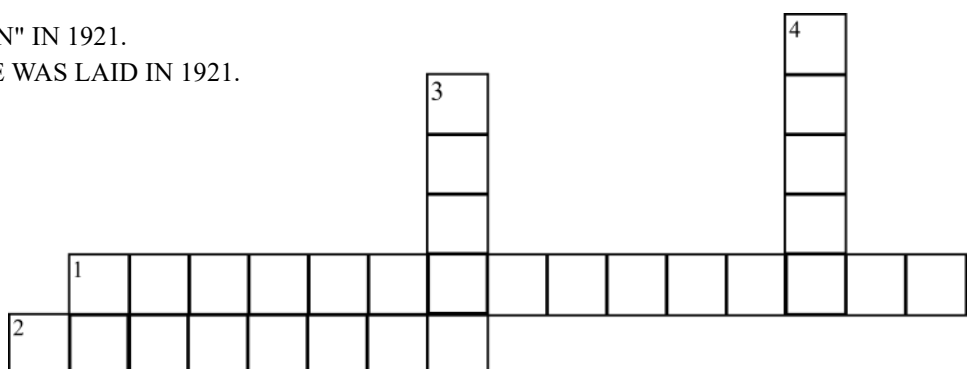
THE CAMPUS CRYPTIC

DOWN

3. THE "MOTHER" INSTITUTE OF HBTU STARTED IN 1936
4. THE COLOR OF THE CAMPUS "WEST" GATE (AND A CORE TECH BRANCH).

ACROSS

1. THE OLD NAME OF "MUKHYA BHAWAN" IN 1921.
2. THE MONTH THE FOUNDATION STONE WAS LAID IN 1921.



THE CREATORS' CORNER

29th March 2026

Volume VI Issue 2, 2026

MONTHLY



Chief Editor
Dr. Abhishek Kr. Gupta
Covonor PSMSC HBTU
Associate Professor
Department of Physics

I am pleased to present this edition of our newsletter, which reflects the discipline, creativity, and collective effort of our student team. It is encouraging to witness students take ownership of communication, storytelling, and responsible media engagement with such commitment. PSMSC continues to grow as a platform that nurtures expression, leadership, and collaboration beyond academics. I acknowledge the enthusiasm of our readers, whose engagement strengthens this initiative. I hope this edition informs, inspires, and reinforces the spirit of learning.



Student Secretary
Akshat Srivastava
3rd B.Tech Paint Technology
PSMSC HBTU

As we present this edition of the newsletter, I am filled with pride reflecting on the creativity, effort, and collaboration that continue to define our council.

PSMSC stands as a platform for expression, communication, and storytelling. Through our newsletters, podcasts, and digital initiatives, we aim to capture the essence of student life at HBTU, voices that matter, ideas that inspire, and journeys that go beyond the classroom. This edition is yet another step in our commitment to meaningful and impactful communication.

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29th March 2026

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MONTHLY
NEWSLETTER



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