



Srijita Kar Chowdhury

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Srijita Kar Chowdhury is an assistant professor, researcher and theatre practitioner who has holistic knowledge of literature, critical theory, film studies with a special focus on cultural studies and performative arts. As a multidisciplinary researcher, her foremost belief lies in the idea of practicing culture in every aspect and form. Alongwith her experience as an Assistant Professor, her research work has led her to work as an artist, writer, director, curator, producer, and most recently as a filmmaker. With every project, she was able to peel layers of culture and its performativity that has strengthened her research as well as her storytelling.

Academic Background

Master of Philosophy in English (2019-21)

University of Calcutta

Thesis: Woolfian Narrative & Cinematic Storytelling in Virginia Woolf's Works

Masters' in English (Hons.) (2016-18)

University of Calcutta

Specialization: Drama, Linguistics & Modernism; Special Author: Virginia Woolf

Bachelors' in English (Hons.) (2012-15)

University of Delhi

Specialization: Classical Literature, Drama, Literary Theory

University Grants Commission-NET (2025)

Qualified UGC NET for Assistant Professor and Admission to Ph.D. in English (Unreserved-UR & EWS)

Certificate Course in Human Rights (2015-16) IGNOU

Completed certificate course in Human Rights from IGNOU

A1 Level in German Language (2013-14)

University of Delhi

Completed A1 level of German Language from St. Stephen's College

Experience

With experience across academic institutions, theatre, arts leadership, and cultural production, my work centers on developing reflective, collaborative learning communities through the integration of academic inquiry and practice-based learning. Teaching, facilitation, and mentorship— in all arenas, I make use of classroom pedagogy and professional theatre-making to foster spaces of dialogue, care, and shared exploration. My experience is shaped by work across universities and arts organizations, establishing an approach that treats learning as a living praxis— one that supports further research as well as professional avenues with a multidisciplinary angle.



Harcourt Butler Technical University

Assistant Professor (Contractual)
August 2026 –



Ramanujan College University of Delhi

Assistant Professor (Guest)
2026 (April)



Janki Devi Memorial College University of Delhi

Assistant Professor (Guest)
2025



Indianostrum Theatre Pondicherry

Associate & Assistant Director
2023 - 2024



Jaipur National University Jaipur

Assistant Professor
2022



Panihati Mahavidyalay WBSU

Visiting Faculty
2020 - 21



Harvest International School Ludhiana

Faculty of English
2021



Institute of Economic Growth Delhi University

Information Officer
2018

Conferences, Courses, Seminars & Workshops

One-Day International Conference on Research Methodology: Knowledge and Discipline | Ramanujan College, University of Delhi

Presented a paper titled "Understanding the Relationship between Body and Identity in Midge Maisel of The Marvelous Mrs. Maisel" in a 1-Day International Conference on Research Methodology: Knowledge and Discipline on 28th April, 2026 at Ramanujan College, Delhi University.

Two-Day National Conference on Inclusivity through Interdisciplinary Dialogues | JAIN University

Presented a paper titled "Rise of Cultural Protest Performance in Cyberspace in India" in a 2-days National Conference on Inclusivity through Interdisciplinary Dialogues: Literature, Education, Sustainability and Technology on 12th & 13th March, 2026 at JAIN University, Bengaluru.

Teaching Research Methods to Undergraduates | Janki Devi Memorial College

Participated in a workshop on Pedagogy on 3rd September, 2025 under the mentorship of Prof. Simi Malhotra in Department of English, Janki Devi Memorial College, Delhi University.

Seeing Through Photographs | Museum of Modern Art, New York

Attended an online course in September 2020 under the mentorship of Sarah Meister Curator, Department of photography - MoMA, New York.

Judaism through its Scriptures | Harvard University, EdX

Audited an online course in July 2020 to understand Jewish culture under the mentorship of Matthew Hass and Shaye Cohen, Harvard University.

DRS (SAP III) Phase III National Seminar | University of Calcutta, Kolkata

Assistant in 3-days National Seminar 'Literature, Theatre and Cinema: Adaptations and Appropriations' by DRS Phase III (SAP III) of Department of English, University of Calcutta under the guidance of Prof. Chinmoy Guha (2018).

Research Papers & Publications

- **Kar Chowdhury, Srijita.** Rise of Cultural Protest Performance in Cyberspace in India. *Language in India*. Vol. 26: 7 July, 2026.
<https://www.languageinindia.com/july2026/srijitaprotest.pdf>
- **Kar Chowdhury, Srijita.** *Understanding the Relationship Between Body and Identity in Miriam Maisel of The Marvelous Mrs. Maisel*. University of Delhi, 2026.
- **Chandala: The Impure**, translation of Koumarane Valavane's play inspired by Shakespeare's Romeo and Juliet. Université Paul Valéry, Montpellier, France. 2024.
- "Void", translation of Amrita Pritam's *Khali Jagah* in *Poetry at the Heart of a Nation*, Issue 2, IPPL, Kolkata.

Artistic Training

Vocal Training | Arjun Chandran



Kalaripayattu | Kshetra Kalari



Storytelling | Koumarane Valavane



Paraiattam | Master Gangadharan



Puppet Dance | Indianostrum Theatre



Chhau Dance | ICDYA, Jharkhand



Artistic Endeavours

Kalaripayattu Residency | Auroville



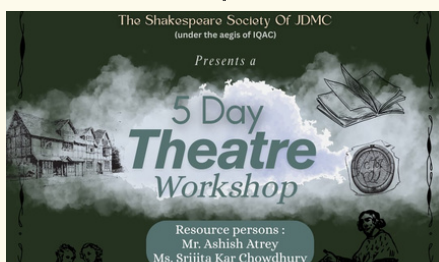
Production & Curation | NIV Arts



Festival Curator | Theatre Flamingo | Goa



Theatre Facilitation | University of Delhi



Be Careful Lab | Goethe Institute | Delhi



SLC Theatre Society | Delhi University



Independent Projects & Collaborations

- **Assistant Director & Campaign Head-** *Delhi NCR* –Production (2026)
Working on the new production & heading the campaign initiative of Alternative Space Project, Delhi.
- **Theatre Facilitator-** Theatre Workshop for Shakespeare Society of *Janki Devi Memorial College*, University of Delhi (2025)
- **Performer-** Collaborated with Mallika Taneja in *Be Careful Lab* organized by Goethe Institute, Delhi (2025)
- **Director** – *Ganga Sewa Sansthan* (Brand Film Campaign) (2025)
Directing a brand film for the NGO for their initiative on bringing computer and other skills to children and women of lower caste communities around India.
- **Translator** – *Chandala: The Impure* (Theatrical Adaptation) (2024)
Translated the play from Tamil to English. Written by Koumarane Valavane, inspired by Shakespeare's *Romeo and Juliet*. A project for Université Paul Valéry - Montpellier, France.
- **Assistant Director** – *Asur: A Long Lost World* (Documentary) (2020-2022)
Researcher and Assistant Director, working on the *PTG Asur community* of Gumla, Jharkhand. Directed by Lubdhak Chatterjee.

Stage Productions

2024

The Dragon

Evgeny Schwartz's *Dragon* was adapted into a political satire set against the contemporary power dynamics of India. Directed by Koumarane Valavane. Worked as an actor, researcher, dramaturg and assistant director.

2023

Chandala: The Impure

An adaptation of Shakespeare's *Romeo and Juliet*, resurfacing the caste system of India, based on the infamous Kaushalya-Shankar case, Directed by Koumarane Valavane, performed in Paris, France. Worked as a dramaturg and assistant director.

2023

School for Wives

An Indian musical adaptation of Moliere's *Lecole Des Femmes*, narrating the plight of Indian women directed by Koumarane Valavane. Worked as an actor, dramaturg and assistant director.

2016

All Debts Paid

A play based on a middle class family highlighting financial crisis, fragmented relationships, separate worldviews and a hidden treasure that changes the dynamics. Performed for Thespo.

2023

Veeranaadam

A Musical avant-garde production bringing together dastangoi, martial arts and folk songs. Directed by Indianostrun and the musical genius Arjun Chandran. Worked as an actor, singer and dramaturg.

2023

Seagull

An exploration of Chekhov's *Seagull* with the lives of theatre artists mingling with the process of production, in the live video and stage format. Created by Koumarane Valavane. Worked as an actor, dramaturg and assistant director.

2023

Abhimanyun (Therukoothu)

A *Therukoothu* production i.e., the folk form of Tamilnadu performing India epics; directed by Padmashri awardee Kalaimamani Dr. P.K. Sambandan of Purisai. Worked as an assistant and actor.

2015

Mahendro

Co-directed an award-winning production based on Shakespeare's *'Macbeth'*, appropriated from the perspective of Lady Macbeth and set during the Swadeshi movement of Bengal in 1911. Performed at Shri Ram Centre, Delhi.

Achievements



Best Overall Production
(Runner-Up)
2016



Best Costume Design
2016



Best Special Effects for
Choreography (2016)



Shyam Lal College,
Delhi University (2015-16)



First Position (2014)



Best Play 'Bandariya'
2014