

Curriculum Vitae



Name Manvi Pandey
Designation Assistant Professor
(Contractual) English
Institution Harcourt Butler Technical University
(HBTU), Kanpur
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Personal Information

Date of Birth 24 January 1999
Nationality Indian
Category UR
Address for Correspondence D-68 VDA Colony, Bada Lalpur Chadmari,
Varanasi, Uttar Pradesh

Educational Qualifications

Degree	Institution	Year	Percentage/CGPA
PhD (Submitted)	Indian Institute of Technology (BHU), Varanasi	2021–2026	Viva Voce Pending
MA in English	Faculty of Arts, Banaras Hindu University	2021	7.56
BA (Hons.) in English	MMV, Banaras Hindu University	2019	8.14
Diploma in Theatre Arts	School of Performing and Visual Arts (SOPVA), IGNOU	Pursuing (expected completion in September 2026)	

Research Interests

- Life Writing and Autobiography Studies
- Cultural Studies and Critical Theory
- Feminist Theory and Gender Studies
- Performance Studies
- Theatre and Cinema in Twentieth-Century India

Thesis Details

Title of Thesis	Negotiating Womanhood: Complex Subjectivities in Twentieth-Century Indian Women Performers' Autobiographies
Supervisor	Dr. Ajit K. Mishra
Year of Registration	July 2021
Status	Thesis Submitted (Viva Voce Pending)

Publications

- Pandey, M., & Mishra, A. K. (2026). Networks of care: Autobiography, relational survival and women performers in 20th-century Indian theatre and cinema. *Feminist Review*, 142(1), 55-68. <https://doi.org/10.1177/01417789261423480>
- Pandey, M., & Mishra, A. K. (2026). "A Flop as a Woman": Carnavalesque Unruliness and the Disruption of Normative Femininity in Protima Bedi's *Timepass*. *Women's Studies*, 55(3), 277–297. <https://doi.org/10.1080/00497878.2026.2629357>

Publication under Review

- "Grace under Spotlight: Spiritual Coping and Self-care among Indian Women Performing Artists." Under review at *Humanities and Social Sciences Communications*.

Teaching Experience

Teaching Assistant
Department of Humanistic Studies
Indian Institute of Technology (BHU), Varanasi
January 2022 – June 2026

- Assisted in teaching undergraduate courses including *Literature and Coping Skills*, *Language and Communication*, *Literature, Culture and Society*, and *History and Civilisation*.
- Facilitated classroom discussions and supported lectures and tutorials.
- Evaluated assignments, presentations, and examinations.
- Provided academic guidance and feedback to students during tutorials and consultations.

Conference Presentations

- Pandey, Manvi. “Performing Deviance: Protima Bedi, Respectable Femininity, and the Performativity of Classical Dance.” Paper presented at *Realms of Performance 2025: On Theatricality and Performativity in Contemporary Culture*, School of Arts and Aesthetics, Jawaharlal Nehru University, 2025.
- Pandey, Manvi. “Performing Pariah Femininities: Hansa Wadkar and Protima Bedi’s Stories of Non-Conformity in Twentieth-Century Indian Society.” Paper presented at the *XVII Biennial International Conference of the Comparative Literature Association of India (CLAI), Comparative Literature as Alternative Humanities: Ethics, Affect, the Everyday Social*, Faculty of Arts, University of Delhi, 2024.
- Pandey, Manvi. “Unruly Subjects: Women Performers and the Reimagining of Gender in Twentieth-Century India.” Paper presented at *Stories Matter: (Re)-thinking Narratives, Aesthetics and Human Values*, Banaras Hindu University, 2024.
- Pandey, Manvi. “Transgressions of the Spirit: Protima Bedi and the Impact of Hippie Culture in Twentieth-Century India.” Paper presented at the *Northeast Popular Culture Association Conference*, 2024 (Online).

Workshops

- Student Speaker at the *National Workshop “Understanding the Text: Approaches to Literary Studies and Academic Writing”*, organized by the English and Interdisciplinary Studies Forum, Mahila Mahavidyalaya, Banaras Hindu University, Varanasi, India, on 30 August 2018. Presented “Understanding the Text: Students' Perspective”.

Academic Service

- Organizing Committee Member, First Annual Conference on *Convergences in Humanities and Social Sciences: Ecology and Sustainable Futures*, organized by the Department of Humanistic Studies, Indian Institute of Technology (BHU), Varanasi, 19–20 March 2026.
- Organizing Committee Member, *International Symposium on “SDGs through Hindu Worldviews: Spiritual Care in a VUCA-BANI World”*, organized by the Department of Humanistic Studies, IIT (BHU), Varanasi, in collaboration with the School of Religion and Theology, Vrije Universiteit Amsterdam, 25–26 February 2026.
- Event Manager, *National Conference “Critical Health Humanities: Health and Disease in Literature and Popular Culture”*, organized by the English and Interdisciplinary Studies Forum, Mahila Mahavidyalaya, Banaras Hindu University, Varanasi, India, 5–6 October 2018. Compered the keynote address, plenary session, and technical sessions.