



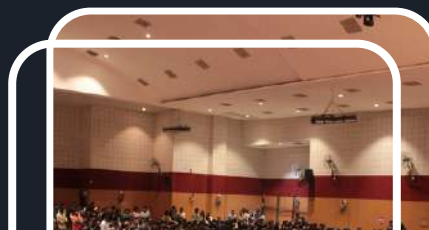
LITERARY SUB-COUNCIL
HBTU

EVENT SUMMARY

Literary Subcouncil
USAC, HBTU



2024-2025



✉ literarysubcouncil@hbtu.ac.in

🌐 www.lithbtu.in



TEAM



Convener: Ms. Shivani Koshtha
Assistant Professor
Department of Civil Engineering



Student Members:

- Harsh Kapil Student Secretary
- Prachi Dwivedi Student Secretary
- Avinash Pal Coordinator

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EVENTS ORGANISED BY LITERARY SUBCOUNCIL IN THE SESSION 2024-25

78th Independence Day

Date: 14th August 2024

On the occasion of the 78th Independence Day, the Literary Sub-Council, USAC HBTU, organized an engaging Essay Writing and Debate Competition on August 14, 2024. The events aimed to commemorate India's remarkable journey to independence while fostering critical thinking and expression among students.

The Essay Writing Competition provided a platform for participants to delve into themes of patriotism, national development, and the enduring spirit of freedom. Students showcased their creativity and analytical skills, offering thoughtful perspectives on India's progress and aspirations for the future.

In the Debate Competition, students engaged in lively discussions, articulating their views on contemporary issues related to the nation's growth and independence. Participants demonstrated their oratory skills, critical reasoning, and teamwork, making the event both thought-provoking and inspiring.

The competitions witnessed enthusiastic participation from students across various branches, highlighting their deep sense of patriotism and commitment to the nation's values. The event concluded with the acknowledgement of the winners and participants, who were applauded for their outstanding efforts and contributions to the spirit of Independence Day.



Vibhajan Vibhishika Smriti Diwas

Date: 14th August 2024

To commemorate the victims and sufferings of people during the 1947 partition of India, Vibhajan Vibhishika Smriti Diwas was observed on 14th August 2024 by the Literary Subcouncil by displaying posters and screening a documentary on the Partition of India. The posters and documentary screening aimed to strengthen the spirit of oneness, social harmony and human empowerment.



Debate Competition

Date: 14th August 2024

A debate competition was organized by the Literary Subcouncil on 14th August 2024 to celebrate the spirit of patriotism and nationalism. The topic for the debate competition was "Fostering National Pride through Indigenous Innovations". Aryan Roy emerged as the winner with Jaya Sharma and Kishlay Tiwari, securing the second and third positions respectively.

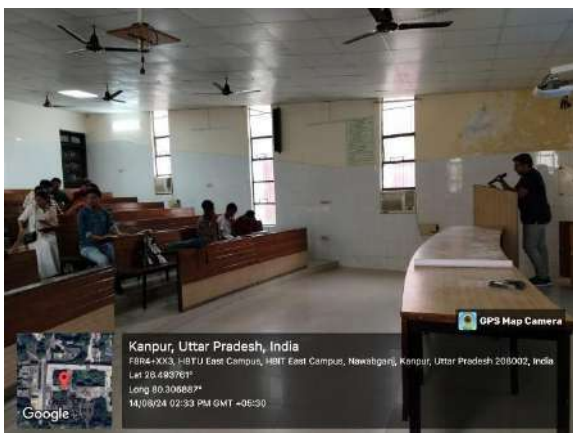




Essay Writing Competition

Date: 14th August 2024

The Literary Subcouncil organized an essay writing competition with the aim to harness the energy, creativity and initiative of the students towards the development of their nation. The topic for the Essay Writing was "Aatmanirbhar Bharat: Challenges and Opportunities". Dona Srivastava came first followed by Vaibhav Kumar and Satyam Kumar.



Induction Program

Date: 20th August 2024

The Literary Sub council under the aegis of University Students Activity Council (USAC), HBTU organized an introduction session of the sub council along with many literary activities as a means to introduce the first year students to the literary culture of the college as well as to help them shed their inhibitions and provide them a platform to showcase their literary prowess and creativity.



Motivational Session

Date: 20th-30th August, 2024

Motivational Sessions were organized by the Literary Subcouncil which featured many guest speakers as well as some eminent faculty members of our university. These sessions were aimed at motivating the students to achieve personal, academic and professional goals through the insights given by the experienced speakers.

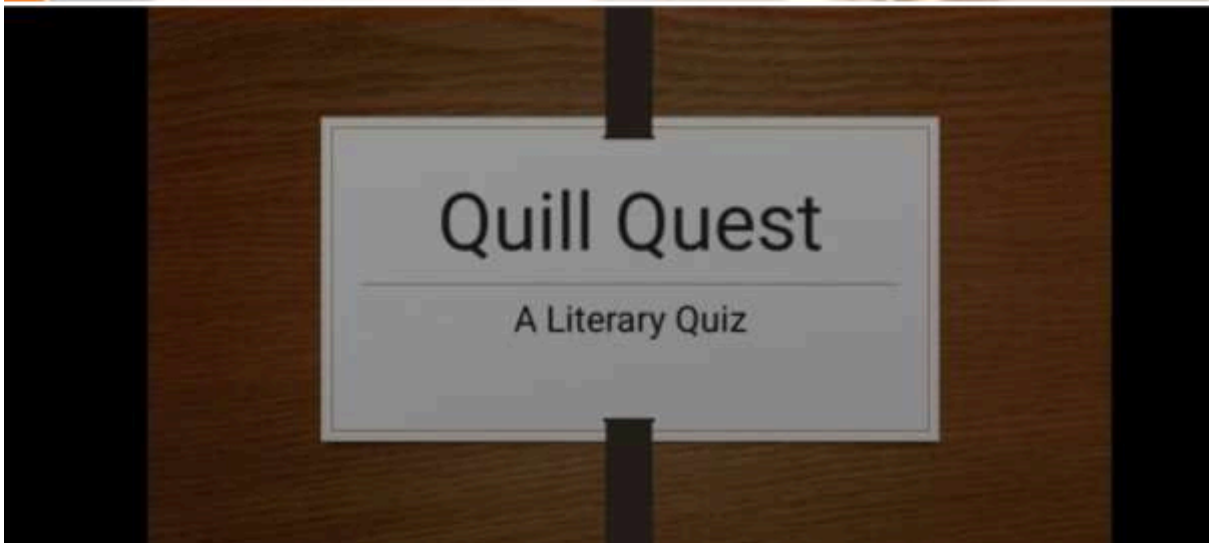
Sr. No.	Name	Designation / Department	Date
1.	Dr. Om Nath Trivedi	Faculty, Humanities & Social Science, HBTU, Kanpur	20/08/24
2.	Mrs. Anju Srivastava	Educationist from Heartfulness Education Trust	21/08/24
3.	Dr. Manish Kumar	Asst. Prof. Plastic Technology, HBTU, Kanpur	22/08/24
4.	Dr. Yogesh Puri	Asst. Prof. Management Studies, HBTU, Kanpur	23/08/24
5.	Prof. Sanjiv Kumar	Prof. Electrical Engineering, HBTU Kanpur	24/08/24
6.	Manoj Kumar Srivastava	Regional Manager, Central Bank of India	27/08/24
7.	B.K. Prakash	Director, Senior Rajyoga Teacher Brahma Kumaris	27/08/24
8.	Dr. Shekhar Shukla	Faculty, IIM Indore	28/08/24
9.	Mr. Indraneel Natu	Executive Trainee at GAIL, IIT (BHU) Alumnus	29/08/24
10.	Mr. Vaibhav Joshi	Operations Specialist @ Hello Tomorrow, Paris, HBTU Alumnus	30/08/24



Quill Quest

Date: 21st August 2024

An engaging literary quiz, "Quill Quest" was organized that tested participants' knowledge of various literary works, authors, and genres. The quiz encouraged a deeper appreciation for literature and reading, developed critical thinking and analytical skills, and fostered a sense of community among literature enthusiasts. The first year students enthusiastically participated in the quiz and thoroughly enjoyed it.

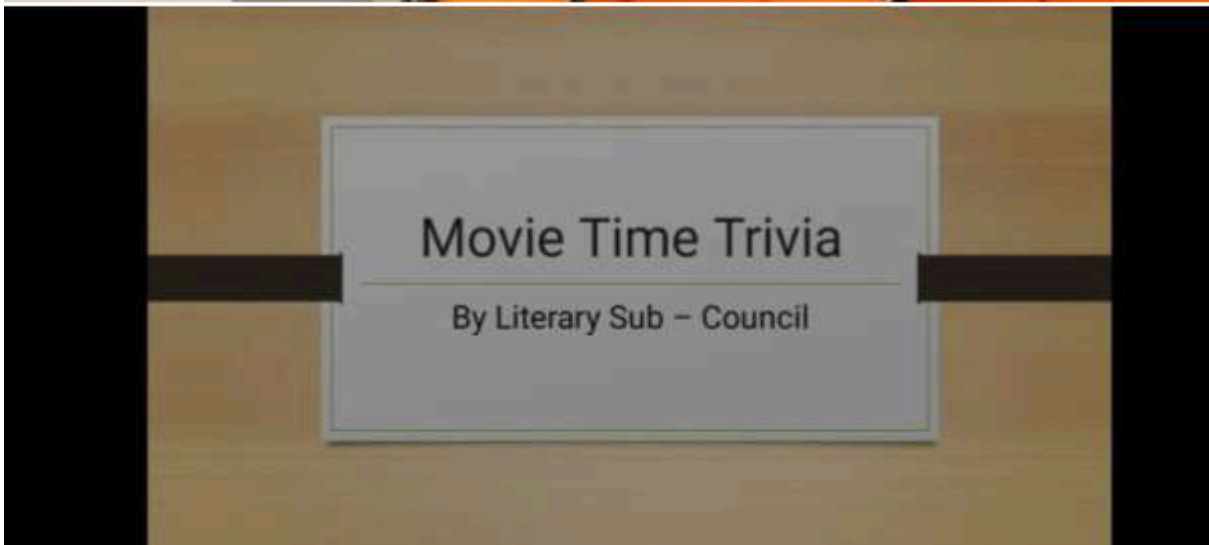


Movie Time Trivia

Date: 22nd August 2024

It was a thrilling competition that put participants' knowledge of films and web series to the test. From dialogues, movie names to iconic scenes, the trivia questions spanned a wide range of cinematic topics. The event was a fun and engaging celebration of film culture, with

participants enjoying a friendly competition, movie nostalgia, and shared passion for the silver screen.



Poetry Session

Date: 23rd August 2024

A poetry session was also organized by the literary subcouncil where talented students were given a stage to share their original works of poetry. The participants brought their unique voice and style, weaving a tapestry of emotions, imagery, and storytelling that resonated deeply with the audience. The event provided a supportive platform for self-expression, creativity, and connection, leaving attendees in awe of the transformative power of poetry.



Anti-Ragging Awareness Programme

Date: 29th August 2024

The Literary Sub council under the aegis of the University Students Activity Council (USAC), HBTU organized an Anti-Ragging Awareness Program on 29th August 2024 in the university premises at Shatabdi Bhawan. The program was marked by various events such as Debate, Essay Writing and Poetry, with the objective of raising awareness about the detrimental effects of ragging and promoting a culture of respect and inclusivity. The event saw enthusiastic participation from the first-year students of the university, who shared their perspectives through debate, poetry and essays.

The **Debate Competition**, which saw teams arguing for and against the motion, "Ragging is a form of bullying that must be eradicated," was marked by passionate arguments and insightful discussions with each participant putting his views strongly. The winner of the debate competition was "team for the motion" which consisted of Abhishek Verma 1st FT, Pragyan Mishra 1st ME, Devansh Kumar 1st PT, Eshita Gupta 1st OT and Ballabh Agrawal 1st CSE.



The **Essay Writing Competition**, which invited students to express their thoughts on "Ragging is a symptom of a larger societal problem", showcased the creative writing skills of the participants when they put their thoughts on paper. The first position was secured by Aishwarya Seth followed by Esha Yadav and Yasharth Singh. The **Poetry Recitation** provided a platform to the students to express their thoughts and feelings about ragging through poignant verses. The competition was won by Arpit Mishra with Priyanka Yadav and Arun Kumar becoming the first and second runner-up respectively.



The event, which was appreciated by participants and audience members alike, aimed to foster a sense of responsibility and empathy among students, and to promote a culture of respect and inclusivity in educational institutions. The event was a step towards creating a ragging-free environment, where students can learn and grow without fear of harassment or intimidation.



Kavyotsava

Date: 07th September 2024

Held on **7th September**, Kavyotsava 2024 was a soulful celebration of poetry, organized by the Literary Society. The event brought together talented voices from the **2nd year**, each weaving emotions into words through nazms, ghazals, and free verse. The ambiance was intimate, the emotions raw, and the poetry powerful.



Among the standout performers, **Anshuman Mishra** (2nd year, BS-MS) secured the **first position** with his deeply moving piece. He was followed by **Kishlay Tiwari** (2nd year, Civil Engineering) in **second place**, whose impactful delivery won many hearts, and **Jaya Sharma** (2nd year, Oil Technology), who bagged the **third position** with her graceful expressions.

Kavyotsava 2024 wasn't just a competition, it was an evening where silence listened, and poetry spoke. The Literary Society thanks everyone who contributed to making it a memorable experience.

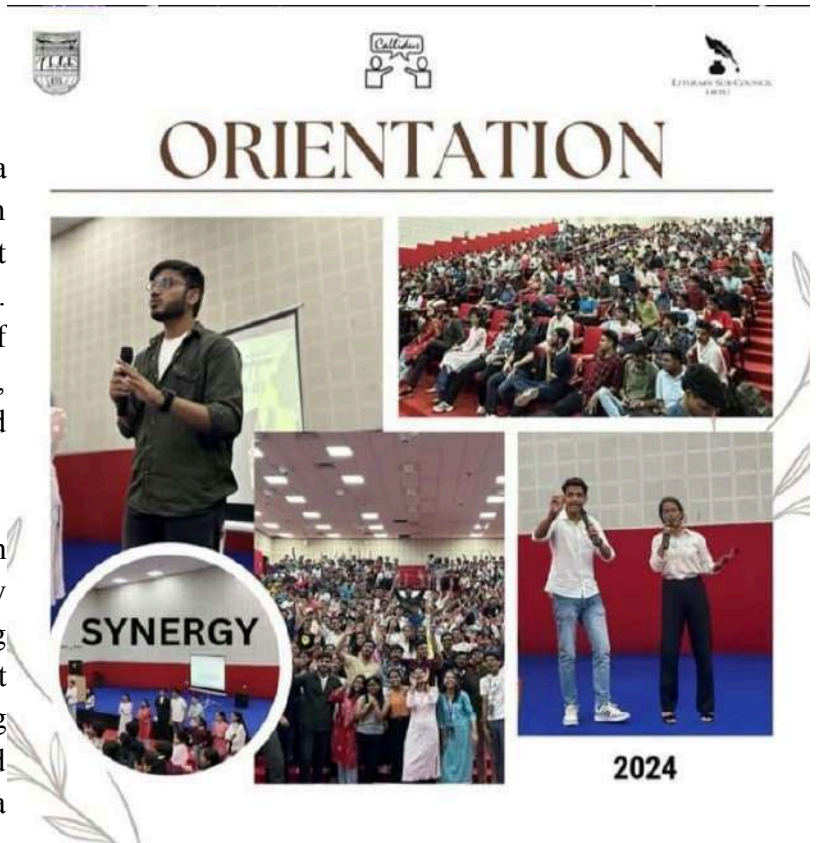


Synergy

Date: 23rd September 2024

Synergy '24 marked the beginning of a novel journey, introducing the freshmen of HBTU to one of the institution's most illustrious communities, i.e. Callidus. The event was a captivating blend of intellect, enthusiasm, and free speech, embodying the values of wisdom and open dialogue.

The day commenced with an invigorating debate, sparking lively discussions, followed by an engaging and analytical questionnaire round that tested participants' knowledge. Inspiring stories, words of encouragement, and moments of camaraderie created a memorable experience for all attendees.



More than just an orientation, Synergy '24 was an enthralling initiation into a journey of intellectual growth and shared enthusiasm, paving the way for the unique and unspoken brilliance.

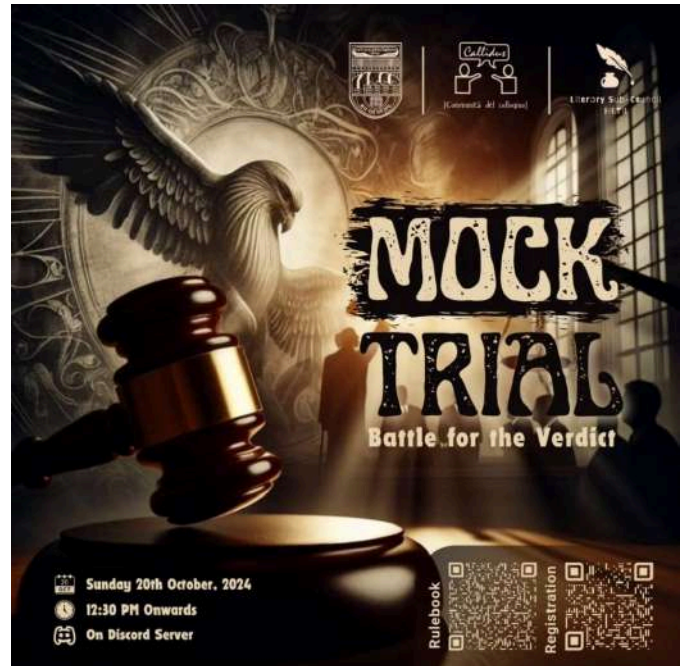


Mock Trials

Date: 19th October 2024

Callidus Community hosted a vibrant and theatrical Mock Trial that transformed traditional courtroom drama into a stage for wit, creativity, and intellectual performance. Participants embodied characters ranging from historical icons to fictional personas, passionately defending controversial stances in an atmosphere charged with humor and intensity.

The event began with rigorous auditions, selecting only the most articulate and compelling participants. Over 12 electrifying hours, spirited arguments, animated jury discussions, and a charismatic judge kept the courtroom alive. The day was marked by dramatic flair, sharp persuasion, and quick thinking, delivering a memorable blend of entertainment and intellect.

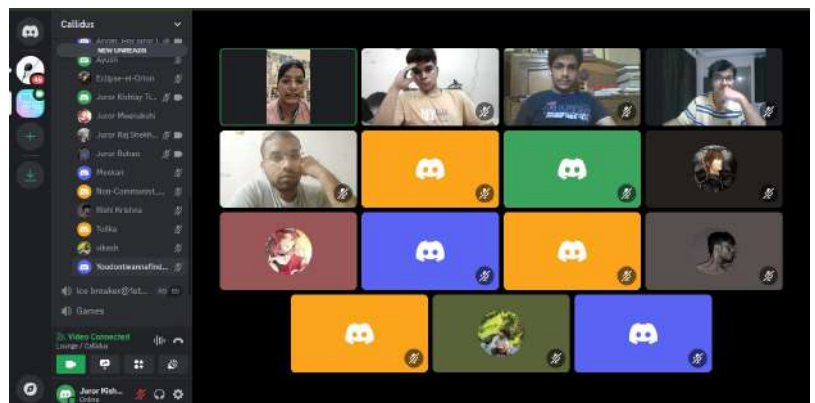


Top Performers:

- **Winners:**
 1. Mansi Jain (1st IT)
 2. Ansh Tripathi (1st IT)
 3. Abhishek Verma (1st FT)
- **Best Defendants:**

Anshika Bhatnagar (1st CSE), Adwitiya (1st ET), Aryan Gupta (1st CSE), Saumya Mishra (1st ME), Rachit Srivastava (1st ET)
- **Special Mentions:**

Arushi Singh, Aarav Kumar, Lakshya Pal, Fariha Asif (all 1st IT), and Mohan Gupta (1st ChE)



The event concluded with enthusiastic applause, celebrating not just individual winners but the collective spirit of innovation and performance. The Mock Trial stood out as a hallmark of Callidus Community's vision where intellect meets imagination.

Birth Anniversary of Late Shri Sardar Vallabhbhai Patel Ji

Date: 13th November 2024

On November 13, 2024, the Literary Sub-Council, USAC HBTU, proudly organized a Poetry and Essay Writing Competition to honor the 148th birth anniversary of Sardar Vallabhbhai Patel. This inspiring event paid tribute to the "Iron Man of India," celebrating his enduring contributions to national unity and integrity.



The **Poetry Competition** transformed the venue into a canvas of creativity and reflection, where participants poured their emotions into verse. Each poem resonated with the unwavering resolve and visionary leadership of Patel, creating a powerful atmosphere that left the audience deeply moved.

Simultaneously, the **Essay Writing Competition** challenged students to delve into history, exploring Patel's instrumental role in uniting India and his visionary governance. The essays reflected profound insights into his ideals and their continued relevance in shaping a united and progressive nation. This event was more than a competition; it was a platform for students from diverse disciplines to come together, express their creativity, and celebrate a leader whose legacy inspires generations. The enthusiasm and passion displayed by the participants highlighted the indomitable spirit of Patel, making the occasion a true celebration of unity and excellence.



Adding to the event's prestige, USAC HBTU achieved a remarkable milestone by securing 3rd rank in Poetry at the inter-university level, earning an opportunity to perform at the Raj Bhavan, Lucknow. This achievement stands as a testament to the talent and dedication of our students.



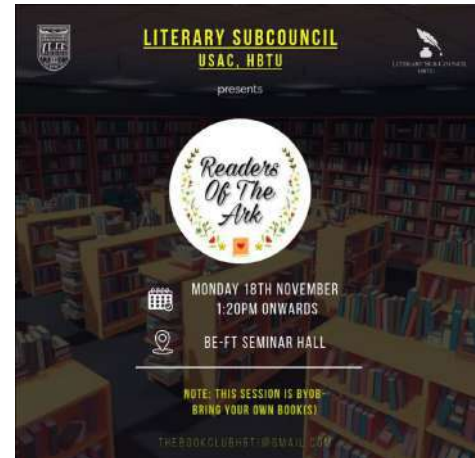
The celebration concluded with heartfelt gratitude to our Honorable Vice Chancellor and esteemed guests, whose presence and support enriched the occasion. The event embodied the spirit of Sardar Patel, reminding us all of the power of unity, creativity, and unwavering determination.



The First RoTA Session

Date: 18th November, 2024

The inaugural session kicked off nice and slow with an introduction from all the new faces that had stumbled upon the club. From an icebreaker about what everyone's interests and pastimes are, the conversation snowballed into a full fledged analysis over originality in Indian Cinema (or rather, the lack thereof). The discussion shifted rapidly from Bollywood remakes to the use of background scores in films.



It became apparent that discourse here wasn't limited to just literature, but was much more broad in nature. Moreover, what stood out most was the seamless blending of personalities and perspectives. Despite being strangers just an hour earlier, members found themselves deeply invested in shared thoughts, counterpoints, and laughter. This first session made it clear that **Readers Of The Ark** was more than just a book club- it was a growing community of thinkers, dreamers, and talkers, that has been brought together by the simple joy of conversation. The club had provided a platform for the writers, readers, poets, and couch cinephiles and critics that lay dormant among us to finally wake up and geek over the stuff they like.



Kavyasangam

Date: 22nd November, 2024

The Literary Sub-Council successfully organized Kavyasangam, an engaging and vibrant event aimed at introducing the newly joined batch to the open stage of poetry. Held on 22nd November 2024, the event provided a platform for budding poets to express their creativity



and connect with like-minded individuals. Alongside mesmerizing poetic performances, the event also featured exciting games, interactive quizzes, and other fun-filled activities, fostering a spirit of camaraderie and artistic exploration among participants.



The Second RoTA Session

Date: 30th December, 2024

The second session took place during the semester break on Google Meet. Though virtual, the energy and familiarity had only grown since the first gathering. It not only marked the end of the calendar year, but also acted as a checkpoint for the academic year- an opportunity for members to pause, look back, and reflect. The session started with everyone sharing

anecdotes from their time in college so far. This was followed by a long winded discussion over the themes of the film Masaan, which include societal respect, grief, and the constant struggle against life itself.

But the best part of the session was the presence of Mr. Shaurya Sharad Shukla, Final B.Tech Biochemical Engineering. He was extremely interested in the discussions, and took part in them with utmost vigour and zeal. Moreover, his insights elevated the conversation to levels that remain unmatched. Being the senior most member present in the session, he also blessed us with his invaluable wisdom and learnings acquired over the time spent by him in our college. The session lasted for 6 hours, and could have gone more if it wasn't for time constraints. This session finally cemented the club into the hearts of all the freshies, making them yearn for more.



Kavyanjali

Date: 5th January, 2025

Kavyanjali, the much-awaited **online poetry competition** organized by the **Poetry Club**, once again brought together voices from across departments in a heartfelt celebration of literature and creativity. Held virtually, the event invited participants to submit their self-composed poems, which were then showcased on the club's official Instagram page.

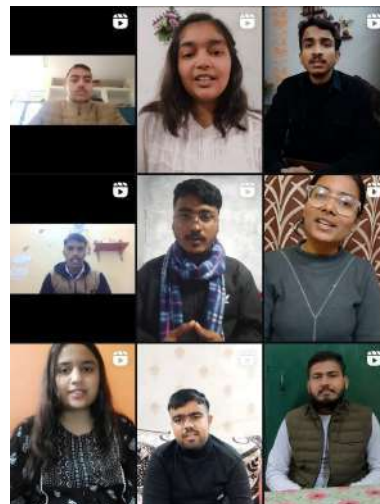


This edition of *Kavyanjali* witnessed a beautiful confluence of thoughts, emotions, and perspectives as students poured their hearts out through powerful verses. The poems reflected a wide range of themes from personal reflections to social commentary all tied together by the common thread of honest expression.

After a keen evaluation of creativity, originality, and emotional impact, the winners were announced: **Kanishk Singh (1st Year, Food Technology)** secured the **First Position**, **Devansh (1st Year, Electronics Engineering)** stood **Second**, and **Apekshita Chauhan (1st Year, Oil Technology)** was awarded the **Third Position**.

In addition, several participants received **Special Mentions** for their outstanding work: **Pragyan Mishra (1st Year, Mechanical Engineering)**, **Yash Kushwaha (1st Year, Food Technology)**, **Kritika Srivastava (1st Year, Biotechnology)**, and **Ojasya Shukla (1st Year, Mechanical Engineering)**.

Kavyanjali was not just a competition, but a platform where young poets could find their voice, share their emotions, and connect with like-minded individuals. The Poetry Club extends heartfelt gratitude to all participants for making the event a resounding success and looks forward to nurturing more poetic journeys in the times to come.



Poetry & Essay Writing Competitions at Raj Bhawan

Date: 21st & 22nd January, 2025

On the occasion of the **149th birthday Anniversary of Sardar Vallabhbhai Patel**, competitions including poetry writing, essay writing, monologue, patriotic song were conducted in three stages all over Uttar Pradesh. The finals were held at the prestigious Raj Bhawan on 21st and 22nd of January 2025 in the presence of the **honourable Governor of Uttar Pradesh, Smt. Anandiben Patel**.

The opening ceremony was in Gandhi Hall, where students and escorts from various state funded colleges and universities of Uttar Pradesh were present. The ceremony was followed by the performances of patriotic songs and monologue which were truly admirable, parallelly essay writing and poetry writing were also being conducted. From our college, **Shipra Dwivedi, 1st Btech Biochemical Engineering** and **Priyanka Yadav, 1st Btech Civil Engineering** participated in the essay writing and poetry writing competition, respectively. A guided tour of the Raj Bhawan was also given.

On the second day, poem recitation was conducted followed by the prize distribution ceremony in which our college, Harcourt Butler Technical University, Kanpur bagged *3rd position* in poetry writing. The overall experience of the event was truly memorable and remarkable.

The Third RoTA Session

Date: 24th January, 2025

The third session had this air of freshness about it. It was a session of various new beginnings, it marked the start of a new year as well as the new college semester. What made this session particularly special was the enthusiastic participation of the first-year members. For the first time, the reins of planning and coordination were partially handed over to them, and they rose to the occasion with remarkable energy. It was extremely heartwarming to see newer voices stepping into leadership roles.

The entire conversation was spearheaded and conducted by Nihar Choudhary, 3rd BTech Information Technology. Under his guidance, the meeting flowed smoothly, weaving between light-hearted exchanges and more serious reflections.

A major focal point of the discussion was the loss of academic validation, and the lack of interest shown by college professors towards their pupils. New perspectives were opened, and the plight of the teachers was brought into light too. The session not only highlighted the flaws in the existing system, but also acted as a therapeutic venting session. This also showed the importance of the existence of clubs like RoTA, which can act as a beacon of hope during times of difficulties.



Poetry Meet

Date: 25th January, 2025

On the 25th of January, the aura of *Shatabdi Bhawan* was infused with the fragrance of poetry and the rhythm of emotions as the **Poetry Club** organized a heartfelt offline *Poetry*



Meet. The event was graced by the enthusiastic presence of club members from all academic years, each carrying their unique voice, vision, and verses.

The session unfolded with participants coming forward one by one to recite their original poems. From delicate expressions of love and loss to fiery verses of rebellion and reflection, the stage witnessed a beautiful mosaic of thoughts. The poetic renditions were not just performances but sincere conversations between the poet and the audience, each composition evoking silence, smiles, and sometimes spontaneous applause. It was a space where first-year novices stood shoulder to shoulder with seasoned senior poets, bound by nothing but the shared love for words.



Following the recitation session, the atmosphere turned celebratory with the **Prize Distribution Ceremony**, recognizing the winners of various literary competitions held previously by the **Literary Subcouncil**. This felicitation served not only as a token of appreciation but also as a motivation for the budding writers and speakers in the crowd. The shining faces of the awardees lit up the evening with pride and promise.

Overall, the poetry meet was more than an event; it was a reaffirmation of the club's spirit, a gentle reminder of the power of words, and a moment of togetherness in the literary journey of HBTU's young creatives.



Online Poetry Meet (9th February 2025)

Date: 9th February, 2025

The Poetry Club of HBTU organized a soulful and engaging Online Poetry Meet on the evening of 9th February 2025, serving as a poetic pause amidst the looming pressure of mid semesters. Held via Google Meet, the session brought together a beautiful confluence of alumni and current club members, all united by their love for literature and expression.

The event was graced by our esteemed alumni, Aman Katara from the 2020 batch and Shobhit Dixit from the 2023 batch, who added immense charm and depth to the gathering through their poignant and thought-provoking verses. Their recitations carried with them the weight of experience, the warmth of memories, and the unmistakable spark of creativity that has long defined the club's legacy.

Adding to the poetic fervor, current students of the college also stepped up to the virtual stage, presenting their original poems that ranged from humorous takes on everyday life to deep reflections on identity, time, and change. The diversity of themes and styles made the session an enriching literary experience.

The meet wasn't just a celebration of poetry, but also a celebration of connection between generations, between emotions, and between words left unspoken. It concluded with heartfelt exchanges and a shared desire to keep this poetic tradition alive, proving once again that in the world of poetry, no batch ever truly graduates.



International Women's Day

Date: 25th February & 04th March, 2025

To mark the occasion of *International Women's Day* 2025, the Literary Subcouncil, HBTU Kanpur, in collaboration with the *Sahityik Sanskritik Up-Samiti* under the aegis of Raj Bhavan Lucknow, hosted the college-level round of the Inter-University Speech Competition. The event aimed to foster gender sensitivity and ignite social awareness through the art of oration.



The competition was conducted in two phases. The first phase saw participation from several students across engineering disciplines, who articulated their thoughts on themes related to gender equality, women's empowerment, and societal transformation. Based on content

clarity and delivery, **Aishwarya Seth (1st BE)** and **Akshay Singh (1st BE)** were selected to represent HBTU at the inter-university round.



The final round was held at CSJM University, Kanpur, where participants from various universities presented powerful and thought-provoking speeches. The event witnessed impactful oratory on issues concerning women's roles in societal progress, emphasizing the significance of such platforms in shaping student perspectives on gender and equity.

पढे विश्वविद्यालय बढे विश्वविद्यालय

Date: 7th March 2025

उद्देश्य

राज्य स्तर पर संचालित पढे विश्वविद्यालय बढे विश्वविद्यालय अभियान का प्रमुख उद्देश्य विश्वविद्यालय के छात्रों में शैक्षणिक चेतना, सृजनात्मकता और समग्र विकास के प्रति रुचि जागृत करना था। इस पहल के माध्यम से छात्रों को एक ऐसा मंच प्रदान करना था जहाँ वे शिक्षा से संबंधित अपने विचार प्रतिभा और रचनात्मक क्षमताओं को खुलकर प्रस्तुत कर सकें।



कार्यक्रम का विवरण

राजभवन लखनऊ के निर्देशानुसार हरकोर्ट बटलर तकनीकी विश्वविद्यालय कानपुर ने 7 मार्च 2025 को राज्य स्तरीय अभियान पढ़े विश्वविद्यालय बढ़े विश्वविद्यालय में पूरे उत्साह एवं सक्रियता के साथ भाग लिया। यह आयोजन विश्वविद्यालय के सभी विभागों की कक्षाओं में तथा राधाकृष्णन ऑडिटोरियम में एक सुनियोजित कार्यक्रम के रूप में संपन्न हुआ। कार्यक्रम का आयोजन प्रातः 10:00 बजे से प्रारंभ हुआ और दोपहर 02:00 बजे तक चला। सभी विद्यार्थियों और शिक्षकों ने अपनी भागीदारी बड़े उत्साह के साथ दर्ज कराई।

प्रमुख गतिविधियाँ

1- काव्य पाठ

विद्यार्थियों द्वारा हिंदी और अंग्रेजी दोनों भाषाओं में शैक्षणिक उन्नयन प्रेरणा एवं राष्ट्र निर्माण से संबंधित कविताओं का सुंदर और भावपूर्ण पाठ किया गया। प्रतिभागियों ने समाज और शिक्षा के विभिन्न पहलुओं पर आधारित रचनाओं का प्रस्तुतिकरण कर सभी को प्रभावित किया।

2- प्रेरणादायक भाषण

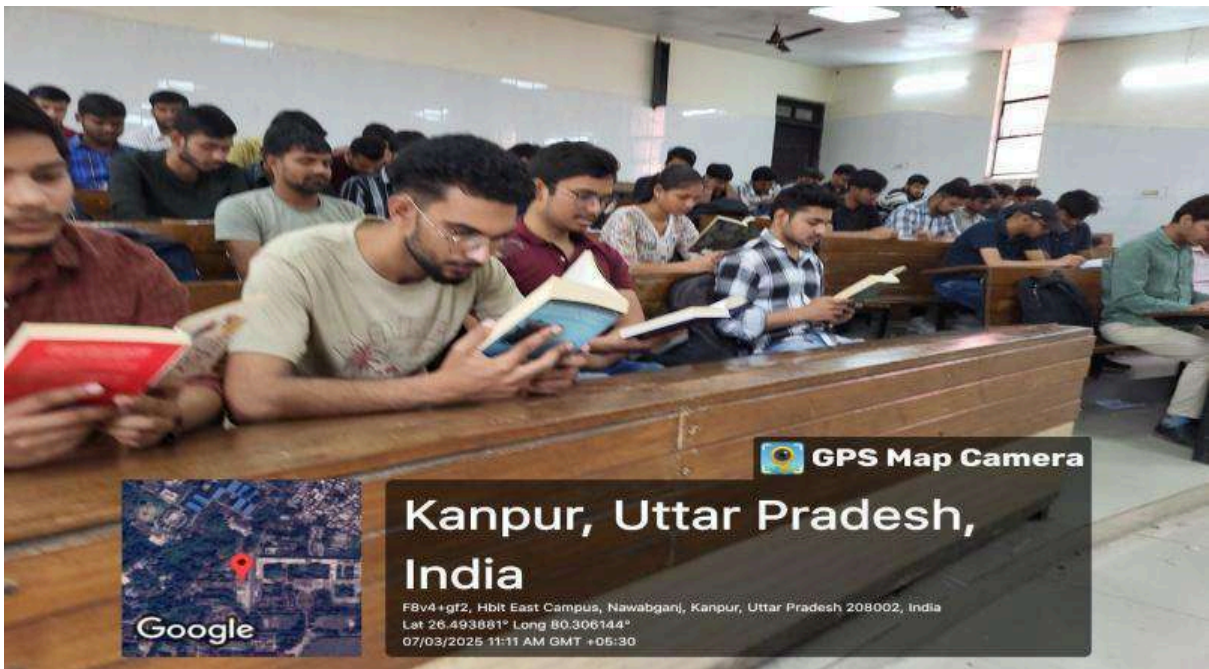
विभिन्न शाखाओं से आए छात्रों ने शिक्षा के महत्वपूर्ण समग्र विकास और व्यक्तित्व निर्माण पर प्रभावशाली भाषण प्रस्तुत किए। कुछ छात्रों ने अपने व्यक्तिगत अनुभव साझा करते हुए शिक्षा के प्रति अपने दृष्टिकोण को व्यक्त किया जिससे श्रोताओं को गहरी प्रेरणा मिली।

3- रचनात्मक अभिव्यक्तियाँ

पोस्टर प्रदर्शनी, निबंध लेखन और समूह चर्चा जैसे सृजनात्मक माध्यमों के ज़रिए छात्रों ने अपने विचार प्रस्तुत किए। कुछ कक्षाओं में शैक्षणिक विषयों पर लघु नाटकों और मूक अभिनय, डपडमद्ध के माध्यम से सशक्त संदेश दिए गए।

उपस्थिति एवं सहभागिता

कार्यक्रम में विश्वविद्यालय के विभिन्न संकायों के छात्र-छात्राओं ने बढ़-चढ़कर भाग लिया। शिक्षकों ने भी छात्रों का मार्गदर्शन किया और उनकी प्रस्तुतियों की सराहना की। कुल मिलाकर यह आयोजन शिक्षण एवं अधिगम के प्रति सकारात्मक वातावरण निर्माण में सहायक सिद्ध हुआ।



समापन टिप्पणी

पढ़े विश्वविद्यालयए बढ़े विश्वविद्यालय अभियान के अंतर्गत आयोजित यह कार्यक्रम न केवल छात्रों की रचनात्मक एवं बौद्धिक क्षमताओं को उजागर करने का अवसर बनाए बल्कि विश्वविद्यालय के शैक्षणिक वातावरण में भी एक नई ऊर्जा का संचार किया। इस आयोजन की सफल और सुचारु रूप से व्यवस्था करने में साहित्यिक उप.परिषद की भूमिका अत्यंत सराहनीय रही। उनके कुशल संयोजनए समन्वय एवं नेतृत्व में सभी गतिविधियाँ सुनियोजित रूप से संपन्न हुईं। यह पहल भविष्य में भी छात्रों के सर्वांगीण विकास हेतु मार्ग प्रशस्त करती है और विश्वविद्यालय को शिक्षा के क्षेत्र में अग्रणी बनाए रखने की दिशा में एक सशक्त कदम है।

"दहेज मुक्त भारत" एवं "नशा मुक्त भारत"

Date: 7th March 2025

कार्यक्रम का विवरण:

हरकोर्ट बटलर तकनीकी विश्वविद्यालय, कानपुर में दिनांक **7 मार्च 2025** को दोपहर **12:15 बजे** "दहेज मुक्त भारत" एवं "नशा मुक्त भारत" विषय पर **सामूहिक शपथ ग्रहण समारोह** का आयोजन किया गया। इस आयोजन का उद्देश्य छात्रों, शिक्षकों और कर्मचारियों को इन सामाजिक बुराइयों के दुष्प्रभावों से अवगत कराना एवं उन्हें इनके उन्मूलन के लिए प्रेरित करना था। कार्यक्रम की शुरुआत विश्वविद्यालय के अधिकारियों द्वारा एक **संक्षिप्त प्रेरणादायक भाषण** के साथ हुई, जिसमें समाज से इन कुप्रथाओं को समाप्त करने की आवश्यकता पर बल दिया गया।

शपथ का पाठ:

इसके उपरांत सभी उपस्थित प्रतिभागियों ने सामूहिक रूप से निम्नलिखित शपथ ली:

- हम नशे से दूर रहेंगे और दूसरों को भी एक स्वस्थ, नशामुक्त जीवन जीने के लिए प्रेरित करेंगे।
- हम दहेज प्रथा का विरोध करेंगे, इसका कभी समर्थन नहीं करेंगे, और एक **न्यायसंगत तथा समानतामूलक समाज** के निर्माण के लिए कार्य करेंगे।

प्रमुख गतिविधियाँ:

- विश्वविद्यालय परिसर में विभिन्न स्थानों पर **पोस्टर, बैनर, और जागरूकता सामग्री** प्रदर्शित की गई, जिनमें नशा और दहेज जैसी कुरीतियों के विरुद्ध सशक्त संदेश दिए गए।



- छात्रों, संकाय सदस्यों, एवं कर्मचारियों ने कार्यक्रम में सक्रिय भागीदारी दिखाई, जिससे पूरे परिसर में एक सकारात्मक एवं जागरूकता-प्रधान वातावरण का निर्माण हुआ।

समापन टिप्पणी:

यह आयोजन विश्वविद्यालय की सामाजिक उत्तरदायित्व के प्रति प्रतिबद्धता को दर्शाता है। इस प्रकार की पहलें एक जागरूक, नैतिक और उत्तरदायी पीढ़ी के निर्माण की दिशा में महत्वपूर्ण योगदान देती हैं। हरकोर्ट बटलर तकनीकी विश्वविद्यालय द्वारा लिया गया यह कदम समाज में सकारात्मक बदलाव लाने की दिशा में एक प्रशंसनीय प्रयास है।

Samvaad'25 – IIT BHU's Annual Literary Fest

Date: 7th-9th March, 2025

The Literary SubCouncil of HBTU actively participated in *Samvaad 2025*, the prestigious annual literary fest organized by IIT-BHU, held from 6th to 9th April 2025. The event brought together talented minds from across the nation to compete in a wide spectrum of intellectually stimulating competitions including debates, creative writing, extempore, word games, and more.

Our delegation made a commendable mark through both participation and performance. **Kishlay Tiwari (2nd year, Civil Engineering)** and **Harsh Kapil (3rd year, Civil Engineering)** secured the **First Position** in “*What’s the Word,*” a fast-paced, vocabulary-based competition that tested presence of mind and linguistic precision. Additionally, **Arsh Khan (3rd year, Chemical Engineering)** reached the Top 4 in “*Battlefront*”—a fierce debate contest—while Kishlay Tiwari also featured in the Top 4 of “*Tarksangat,*” a logic-based argumentation round. The consistent performance of our students showcased the literary and analytical excellence fostered within the university, adding yet another feather to the cap of the Literary SubCouncil.

साइकिल यात्रा

Date: 19th March to 21st March, 2025

प्रेरणा एवं आयोजन

हरकोर्ट बटलर प्राविधिक विश्वविद्यालय, कानपुर में महामहिम कुलाधिपति श्रीमती आनंदीबेन पटेल जी की प्रेरणा तथा राज्यपाल सचिवालय के निर्देशानुसार दिनांक 19 से 21 मार्च, 2025 तक साइकिल यात्रा का आयोजन किया गया। इस यात्रा में



विश्वविद्यालय के लगभग 20-25 छात्र-छात्राओं ने सक्रिय भागीदारी की। कुल 150 किलोमीटर की दूरी तय करने वाली इस यात्रा में 25-30 स्वयंसेवकों तथा प्रशासनिक परिषद के पदाधिकारियों का भी महत्वपूर्ण सहयोग रहा।



उद्देश्य

साइकिल यात्रा का मुख्य उद्देश्य छात्रों में शारीरिक स्वास्थ्य, अनुशासन, सामाजिक उत्तरदायित्व और पर्यावरण संरक्षण की भावना जागृत करना था। साथ ही, ऐतिहासिक, धार्मिक एवं सांस्कृतिक स्थलों का भ्रमण कर उनमें निहित संस्कृति व परंपराओं की जानकारी प्राप्त करना भी इसका प्रमुख लक्ष्य था।

प्रथम दिवस की यात्रा (19 मार्च, 2025)

यात्रा का शुभारंभ विश्वविद्यालय परिसर से हुआ। यह यात्रा कानपुर नगर के अनेक प्रमुख स्थलों से गुजरते हुए विभिन्न धार्मिक व ऐतिहासिक स्थानों तक पहुँची। इनमें आजाद नगर, इश्वरी मंदिर, दुर्गा मंदिर, महर्षि वाल्मीकि आश्रम (ध्रुव टीला), ब्रह्मावर्त रेलवे स्टेशन, गंगाघाट, जानकी कुंड, रामानंद आश्रम तथा पशुपतिनाथ मंदिर प्रमुख थे। प्रत्येक स्थल पर छात्रों ने वहाँ के ऐतिहासिक, धार्मिक और सांस्कृतिक महत्व का अध्ययन किया।



विशेष धार्मिक एवं ऐतिहासिक स्थल

ध्रुव टीला पर स्थित महर्षि वाल्मीकि आश्रम और ध्रुव तारा कथा ने छात्रों को पौराणिक इतिहास से अवगत कराया। ब्रह्मावर्त रेलवे स्टेशन तथा जानकी कुंड ने धार्मिक कथाओं की स्मृतियाँ ताज़ा कीं। रामानंद आश्रम ध्यान और साधना का महत्वपूर्ण केंद्र सिद्ध हुआ, जबकि काठमांडू की तर्ज पर निर्मित पशुपतिनाथ मंदिर ने छात्रों को आध्यात्मिक अनुभूति प्रदान की। नाना राव पार्क का भ्रमण

छात्रों को 1857 की क्रांति और स्वतंत्रता संग्राम के क्रांतिकारियों से जुड़े इतिहास की ओर ले गया।



यात्रा की उपलब्धियाँ

प्रथम दिवस पर ही लगभग 80 किलोमीटर की दूरी तय की गई। इस यात्रा के दौरान छात्रों ने धार्मिक, ऐतिहासिक और सांस्कृतिक धरोहरों का प्रत्यक्ष अनुभव प्राप्त किया। स्थानीय जनता और विद्यालयों के साथ संवाद कर पर्यावरण संरक्षण तथा स्वास्थ्य के प्रति जागरूकता भी फैलाई गई। साथ ही, इस यात्रा ने छात्रों में टीम भावना, अनुशासन और सामाजिक उत्तरदायित्व की चेतना को और प्रबल किया।

निष्कर्ष

साइकिल यात्रा छात्रों के लिए शैक्षिक भ्रमण, सांस्कृतिक अध्ययन, आध्यात्मिक अनुभव और शारीरिक अभ्यास का अद्भुत संगम सिद्ध हुई। यह आयोजन न केवल ज्ञानवर्धक रहा बल्कि छात्रों में सामाजिक और सांस्कृतिक संवेदनशीलता भी विकसित करने में सफल रहा।

Discord session

Date: 19th March, 2025

A stimulating and insightful Discord session was conducted by the Callidus community on the topic **“TRPs over Truth: How the Media Sells Drama and Not Dilemmas”**. The session brought together students across various years, with special participation and enthusiasm from first-year students who were attending such an open discussion for the first time. The session kicked off with a brief introduction by the moderator, setting the context by highlighting how modern media prioritizes sensationalism over substance. Examples of trending headlines, viral news, and primetime debates were used to show how truth often takes a backseat to Television Rating Points (TRPs).



Senior students opened the floor by sharing examples of how media narratives are shaped by commercial interests. They discussed the shift from investigative journalism to dramatic panel shouting matches and viral news segments. First-year students gradually stepped in, encouraged by the open and non-judgmental environment. Many of them expressed concern over how the public is misled, and how this affects youth perception of real-world issues. Some spoke about the psychological effect of constant dramatic news cycles and misinformation.

A few participants questioned whether the audience is also to blame, as media houses often respond to what garners attention. This added depth to the debate and encouraged critical thinking. The session concluded with a consensus that while media is a powerful tool, its responsibility must be upheld, and it is also up to viewers to demand better content.

This session served as an excellent platform for first-year students to build confidence, develop public speaking skills, and learn the value of structured, respectful dialogue. Many expressed that it was their first time speaking in such a group, and the welcoming atmosphere helped them voice their thoughts freely.

Such Discord sessions are proving to be a valuable educational tool, combining technology with critical thinking. They offer a casual yet intellectually stimulating space for students to engage with real-world issues. Most importantly, they empower students, especially newcomers, to think beyond textbooks, speak up, and listen actively.

Discord Session

Date: 30th March, 2025

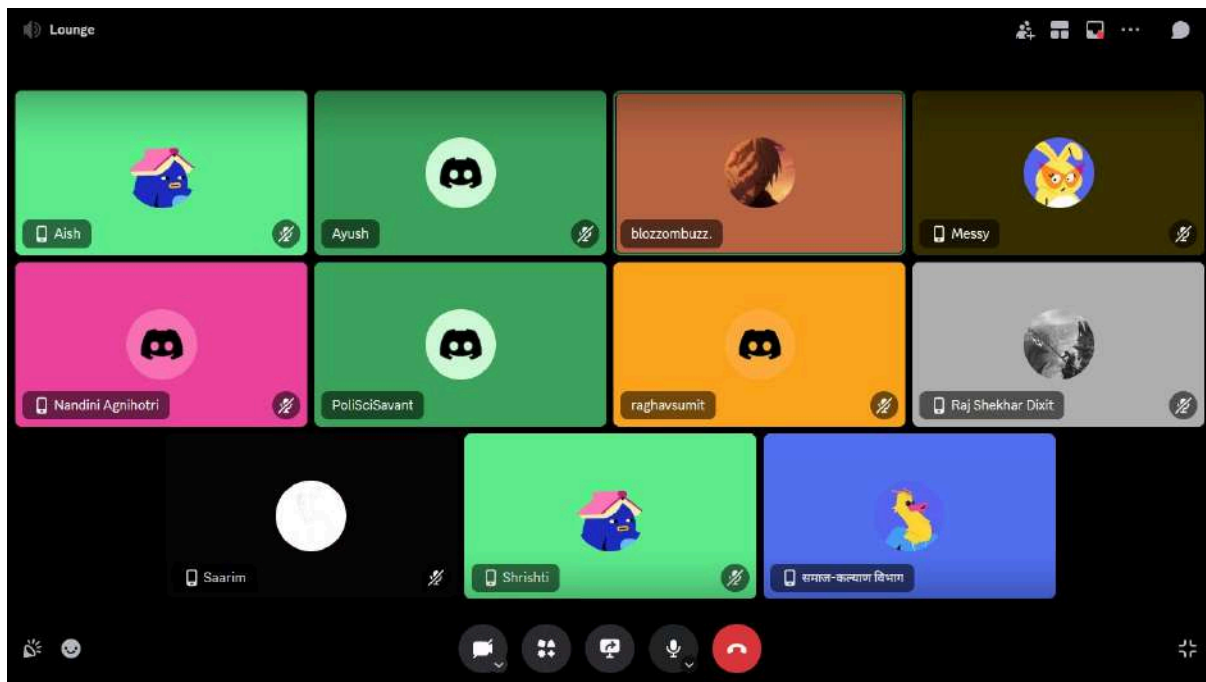
An engaging and thought-provoking Discord session was held by the Callidus community on the highly sensitive and controversial topic: **“Should Capital Punishment Be Banned?”** The session witnessed active participation from students across all years, with notable enthusiasm from first-year students, many of whom were speaking in such a forum for the first time.

The moderator initiated the session by laying out the historical background of capital punishment, its presence in legal systems around the world, and its ethical and legal implications. The discussion was then opened up to students, who presented arguments both for and against the abolition of the death penalty. Arguments for banning capital punishment included the irreversible nature of



the penalty in case of judicial errors, moral concerns over state-sanctioned killing, and the lack of conclusive evidence that it deters crime more effectively than life imprisonment.

Arguments in support of capital punishment emphasized justice for heinous crimes, the need for strong deterrents in high-crime societies, and the belief that certain acts are unforgivable and deserve the strictest punishment. Several students also brought in international perspectives, referencing countries where the death penalty has been abolished and crime rates have either risen or remained unaffected. Ethical, religious, legal, and psychological dimensions were discussed in a balanced manner, making the session deeply reflective.



This session proved especially valuable for first-year students, who gained the opportunity to express their opinions, ask questions, and learn to articulate arguments in a respectful, informed setting. Many expressed their thoughts confidently, learning the importance of seeing an issue from multiple perspectives and backing arguments with logic rather than emotion.

The session ended with no attempt to force a unanimous verdict instead, it succeeded in doing what such discussions are meant to do: spark thought, encourage dialogue, and build awareness. Sessions like these are essential for college students. The platform, especially being on Discord, allowed for an informal yet serious exchange of ideas, making it easier for newcomers to participate without hesitation.

The Concluding RoTA Session

Date: 02nd April, 2025

The bold arrow of time neither stops nor reverses, it keeps on marching forward indifferent to our attempts to pause or hold on. The year passed us by in the blink of an eye, with none of us having enough time to realise it's over already. The 2nd of April marked the last session of the 2024-2025 academic year. It wasn't a grand affair, and wasn't filled with elaborate speeches or closing ceremonies. But in its own quiet and bittersweet way, it brought a sense of closure to everyone. Members gathered together, perhaps a little more familiar with one another than before, a little more comfortable in their voices, and a little more aware of the space this club had created- a space where stories were told, dissected, defended, and cherished. From being awkward first year students sitting amongst a group of unknowns to becoming an actual family, we had all come a long way.



The torch was passed on to the new members, giving them the sacred reins of the club. The responsibility now lies on them to give back to the upcoming freshies what they have received, to act as the Ark of Noah during times of hardship. Although the chapter has ended, it isn't a permanent goodbye. Because stories, much like time, never really end. They just wait for the next person to pick up the book and keep reading.

Callidus & RoTA Farewell'25

Date: 17th May, 2025

The farewell ceremony organized by the juniors was not merely an event, it was a beautiful tapestry woven with heartfelt memories, emotions, laughter, and gratitude. The venue, adorned with twinkling lights and vibrant décor, reflected the warmth and affection the juniors held for their outgoing seniors.

The event began with a welcoming note, setting the tone for a nostalgic and emotional evening. One by one, juniors came forward to share anecdotes, funny incidents, and special moments that they had experienced with the seniors. These little stories painted a vivid picture of the bond the two batches shared, one that went beyond academics and activities and touched the realm of true companionship.

Adding to the emotional crescendo, the juniors presented carefully chosen gifts to their seniors. These weren't just material tokens; they were symbols of gratitude, admiration, and remembrance. Each gift was personalized and thoughtful, making the moment even more special. The seniors received them with heartfelt smiles, visibly moved by the gesture.

Seniors, too, took the mic to express their feelings. Their words were full of appreciation for the juniors' efforts and reflections on their journey. Many spoke of how they never expected to be so touched, and how the juniors had made their farewell truly unforgettable. The evening concluded with cake cutting, group photos, hugs, and promises to stay in touch despite the paths now diverging.





It was a farewell filled not with goodbyes, but with good wishes, laughter, and the echo of shared memories. In essence, the event was a celebration of not just an end, but of everything that came before it i.e. friendship, growth, and the unbreakable bond between juniors and seniors.

The Grand Literary fest: Hunkaar'25 **(8-12th April, 2025)**

“Where words bloom and voices weave worlds, there lies the magic of Hunkaar.”

Harcourt Butler Technological University, Kanpur hosts an annual literary fest, Hunkaar, which is a vibrant celebration of ideas, artistry, and expression. From fiery debates and soul-stirring poetry slams to riveting quizzes and immersive storytelling, the fest pulses with intellectual energy and creative fervor. Its

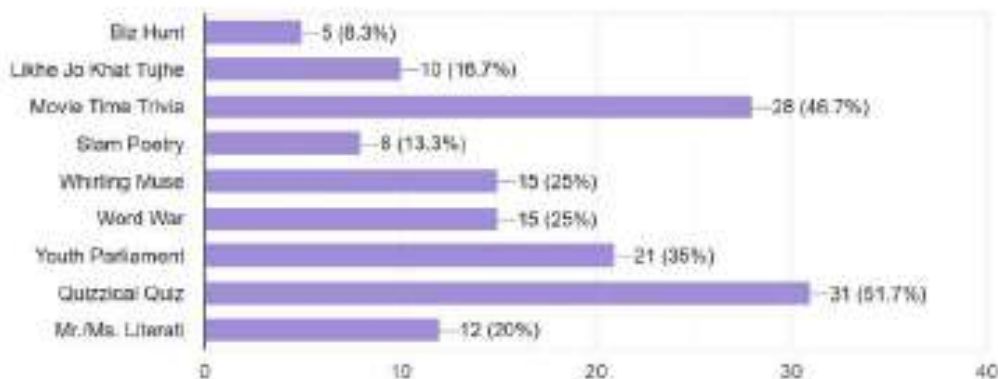


stages become arenas where logic duels with emotion, and pens wield power as deftly as pixels. What truly defines Hunkaar, though, is its spirit, a melting pot where engineers, artists, and dreamers collide, sparking conversations that linger long after the curtains fall. Here, innovation dances with tradition, and every voice, however quiet, finds its roar. Concise yet boundless, Hunkaar isn't just an event, it's a testament to the stories we carry and the futures we dare to imagine

Hunkaar'25 attracted participants from various nearby universities like Chhatrapati Shahu Ji Maharaj University (CSJMU), Kanpur. The application of participants tototaled to be 60, with around 4 students participating from CSJMU and its affiliated colleges. The attached data is shown in a pie-chart which portrays the representation of different branches and courses in Hunkaar'25 rendering a platform to each and every student from diverse backgrounds.



Events to register for:
60 responses



The various competitive events of Hunkaar like *Biz Hunt*, *Likhe jo Khat Tujhe*, *Movie Time Trivia*, *Slam Poetry*, *Whirling Muse*, *Word War*, *Youth Parliament*, *Quizzical Quiz*, *Mr./Mrs. Literati* received enthusiastic participation from students. Furthermore, the non-participative events like *Kavyasandhya* and *Jashn-e-Naubahar* also received an overwhelming viewership from students of diverse backgrounds and courses, forging bonds and memories that'll be cherished forever.

DAY ONE: 8th April, 2025

Inauguration Ceremony

The Grand Literary Fest, Hunkaar'25, kicked off on 8th April 2025 with an electrifying inauguration ceremony that blended tradition and innovation. The Dean Student Welfare's resonant address set the tone, emphasizing the power of words to bridge disciplines and ignite change. As the ceremonial lamp flickered to life, symbolizing the spark of creativity, the stage erupted with a vibrant cultural mosaic—melodic renditions of classic poetry, a dynamic dance performance fusing modern and folk styles, and a stirring theatrical act celebrating literary legends.

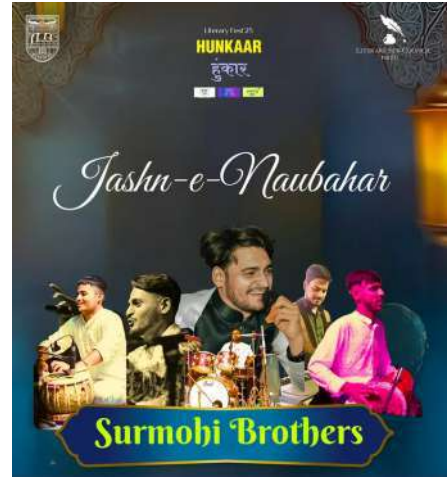


Jashn-e-Naubahar

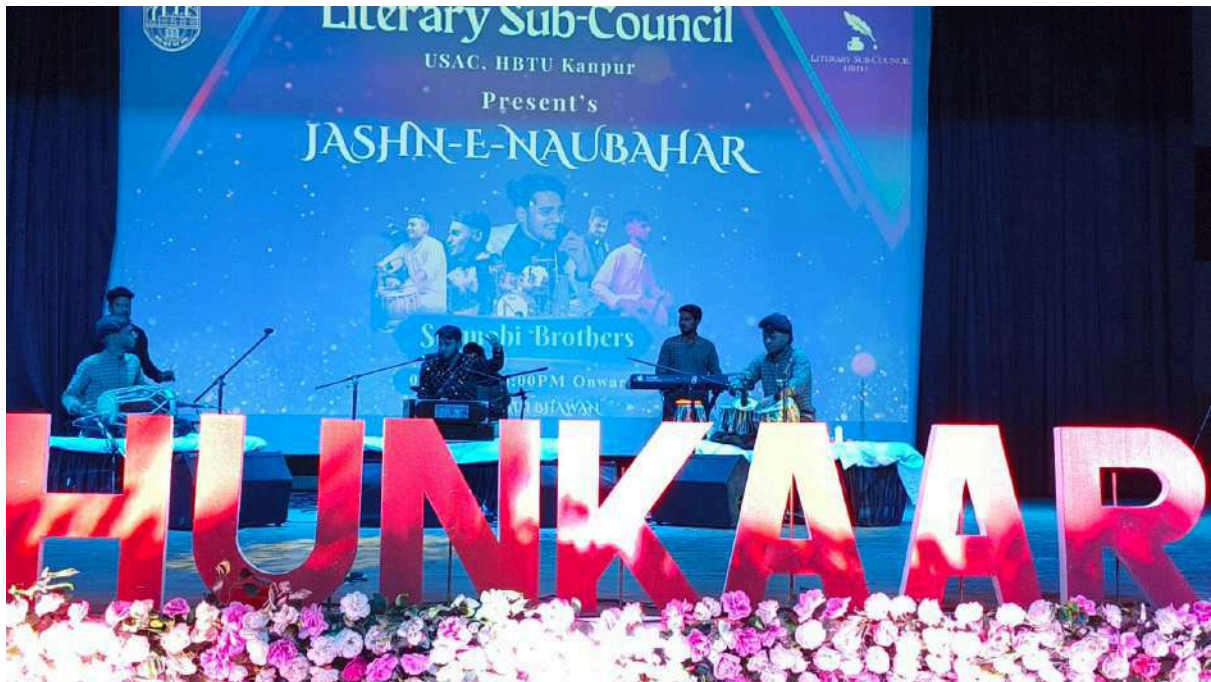
“कुछ लफ़्ज़ दिल से निकले थे, और महफ़िल बन गई...”

This 8th April, Jashn-e-Naubahar spun its magic again, transforming the evening into a tapestry of ink, emotion, and rhythm. The air hummed with verses as freshers spilled raw, untamed rhymes, sophomores polished their metaphors to a glittering edge, and a nationally acclaimed poet wove spells with words that lingered like perfume.

But the night truly caught fire when the legendary **Surmohi Brothers** took the stage. Their qawwali wasn't just sung—it breathed, each note a spark igniting इश्क-ए-फनकार (*love for art*) in every heart. Strings of the harmonium tangled with soul-stirred voices, blurring lines between poetry and prayer.



When the Surmohi Brothers' qawwali crescendoed, the crowd erupted—not just in cheers, but in collective *feeling*. Freshers scribbled verses mid-event, seniors lingered long after curtains fell, and even faculty found themselves swaying to slam poetry beats. Social media flooded with reels of mic-drop moments and heartfelt captions.



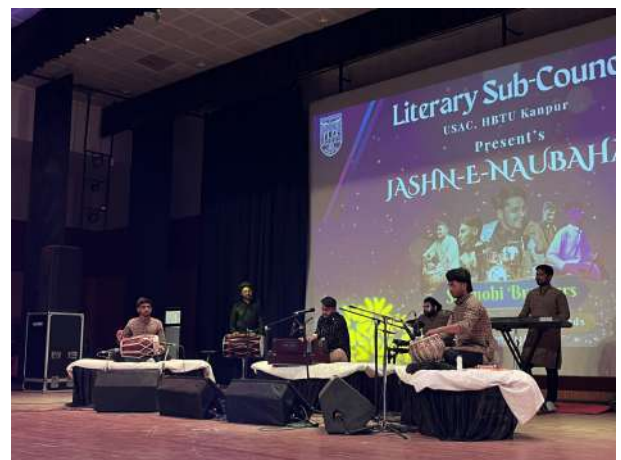
“वो कहता रहा, मैं चुप रहा... शब्दों की शराफ़त में इश्क बयान हो गया।”

Following the euphoric musical high, the evening took a contemplative turn with **Jashn-e-Naubahar's poetic segment**. The renowned and nationally celebrated poet **Vivek Kautilya** graced the stage with his intellectually layered and emotionally charged verses. His words were not mere lines, but philosophies painted in rhythm evoking nostalgia, rebellion, romance, and societal critique in equal measure.

What made this evening remarkable was the seamless transition from Sufi ecstasy to lyrical introspection. The students of HBTU – sophomore Kishlay Tiwari & Satyam Kumar along with freshmen Sahil Rajput & Vipin Tiwari – in vibrant poetic voices of their own, joined in this symphony of thought and feeling, delivering performances that resonated with honesty, wit, and youthful fire.

More than an event, *Jashn-e-Naubahar* became a sanctuary of expression where music met metaphor, tradition embraced modernity, and art became a bridge between hearts. As the night drew to a close, it left behind echoes of verses whispered and choruses sung that will linger long beyond the final applause.

P.S.- Mic drops? Maybe. Heart drops? Oh, absolutely.



DAY TWO: 9th April, 2025

EVENT LIST DAY 2 HUNKAAR '25		LITERARY SUB-COUNCIL HBTU	
Main Events			
TIME	EVENT	TIME	EVENT
10:00 am - 12:00pm	Youth Parliament		
12:00 pm - 12:30pm	Movie Time Trivia (Round 1)		
12:45 pm - 2:00 pm	Word War		
2:00 pm - 2:30 pm	Movie Time Trivia (Round 2)		
2:30 pm - 3:30 pm	Quizzical Quiz		
3:30 pm - 5:00 pm	Biz Hunt		
5:00 pm - 6:30 pm	KahaniSuno		
PARALLEL EVENTS			
TIME	EVENT	TIME	EVENT
11:00 am - 12:30 -pm	Slam Poetry		
12:45 pm - 2:00 pm	Likhe Jo Khat Tujhe		
2:00 pm - 3:30 pm	Whirling Muse		
3:30 pm - 5:00 pm	Mr. & Ms. Literati		

Youth Parliament

The Youth Parliament session at Hunkaar'25 emerged as a cornerstone of intellectual rigor and democratic deliberation, centered on the mock debate surrounding the *Waqf Amendment Bill, 2025*. This legislative proposal, designed to modernize the governance and utilization of Waqf properties in India, sparked a dynamic exchange of perspectives among the 15 student delegates



from Harcourt Butler Technological University (HBTU), Chhatrapati Shahu Ji Maharaj University (CSJMU), and affiliated institutions.

The ruling party, advocating for the bill, underscored its potential to enhance transparency, streamline administrative processes, and empower marginalized communities through equitable resource allocation. Arguments highlighted clauses aimed at digitizing Waqf records, curbing encroachments, and fostering socio-economic development via collaborative partnerships with educational and healthcare institutions.

Opposition Members, however, raised critical concerns about potential overreach, bureaucratic complexities, and the dilution of traditional custodianship. Counterarguments emphasized the need for nuanced safeguards to protect cultural heritage and ensure community representation in decision-making. Points of order, rebuttals, and amendments flowed with parliamentary precision, reflecting meticulous research and a deep understanding of constitutional and socio-legal frameworks.



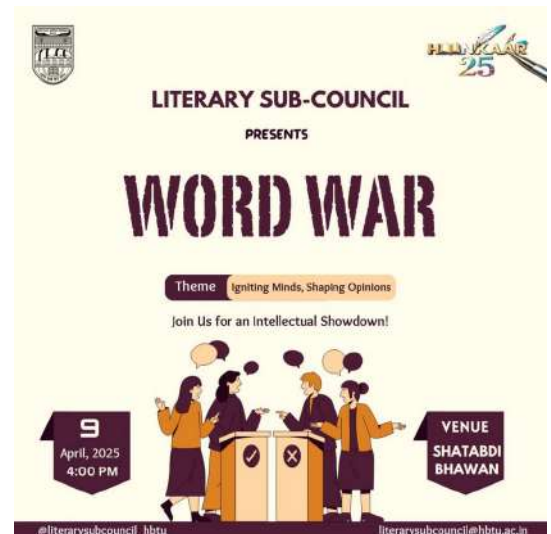
Adjudicators lauded the participants for their balanced articulation of secular governance principles, historical context, and contemporary relevance. The session concluded with a symbolic vote, mirroring the gravity of real-world legislative processes, leaving attendees with a profound appreciation for the intersection of policy, ethics, and civic responsibility. In its essence, the Youth Parliament transcended simulation, offering a microcosm of democracy in action where young minds grappled not just with clauses, but with the weight of progress and preservation in a diverse nation.



Word War

Word War, Hunkaar’s flagship debate competition, emerged as a cerebral battleground where logic, rhetoric, and wit collided. Participants from HBTU, CSJMU, and affiliated colleges sparred over pressing contemporary motions, ranging from socio-political reforms to ethical dilemmas in technology. Structured across rigorous rounds—constructive speeches, fiery rebuttals, and high-pressure impromptu sessions—the event tested not just knowledge, but the agility to pivot perspectives under scrutiny. The event saw an enthusiastic participation of 15 students from different courses and backgrounds.

Debaters wielded statistics like swords and metaphors as shields, while adjudicators scrutinized coherence, delivery, and depth. The final round of debate, a showdown on “75 percent should be compulsory” saw contenders dissect ideologies with surgical precision, leaving audiences both riveted and reflective.





More than a contest, Word War became a masterclass in critical thinking—a reminder that the power to persuade is the power to shape worlds. Winners claimed trophies, but every participant walked away with sharper minds and bolder voice



Slam Poetry

The Slam Poetry event at Hunkaar’25 stood as a profound testament to the transformative power of spoken word, offering a platform where emotion, intellect, and social consciousness converged. Participants from Harcourt Butler Technological University (HBTU), Chhatrapati Shahu Ji Maharaj University (CSJMU), and affiliated institutions delivered performances marked by raw authenticity and lyrical precision, addressing themes spanning personal identity, societal inequities, mental health, and cultural introspection. The event attracted 8 participants. The event had two rounds.

Round 1: Registration and Screening Round (35 points)

Participants begin their journey by submitting an **original poem** in Hindi or English, formatted as a PDF, within the stipulated registration window. Entries are evaluated on **creativity, theme adherence, rhythm, message clarity, and technical excellence**, with

emphasis on originality, word choice, and literary devices like assonance or alliteration. Judges allocate points across criteria such as *Originality (4)*, *Form and Flow (4)*, *Technical Excellence (5)*, *Message (4)*, and *Rhythm (4)*, ensuring submissions reflect both artistic depth and structural polish. Only one entry per participant is permitted, and plagiarism results in



immediate disqualification.

Round 2: Live Stage Performance (65 points)

Qualifying poets take the stage for a gripping **spoken-word performance**, stripped of musical instruments or props, relying solely on vocal power and emotional delivery. Performances are capped at **5 minutes**, with attire thoughtfully aligned to the poem's theme. Judges assess *stage presence*, *vocal modulation*, *emotional impact*, and adherence to time limits, while an **audience poll** significantly influences scoring. The round demands a seamless blend of raw storytelling and performative flair, where poets transform written words into visceral experiences.

Beyond competition, the session underscored slam poetry's role in academic and cultural spaces—a medium through which youth confront complexity, challenge norms, and reclaim narratives. Hunkaar'25 affirmed that when words transcend performance to become protest, confession, or catharsis, they hold the power to redefine perspectives and ignite change.

Likhe Jo Khat Tujhe

The literary competition "Likhe Jo Khat Tujhe" at Hunkaar'25 unfolded as a meticulously crafted journey through three distinct rounds, each designed to test creativity, emotional depth, and performative flair. The event attracted 10 participants who had to compete through various rounds.



Round 1: "Dil Ki Baat Khat Ke Saath" (Emotional Letter Writing)

Participants received sealed prompts—such as “*A letter to someone who never received it*”—and crafted two heartfelt letters in 30 minutes, balancing originality, emotional resonance, and aesthetic presentation. One letter was submitted for evaluation, while the other advanced to subsequent rounds.

Round 2: "Khamosh Alfaaz" (Letter Exchange & Interpretation)

Contestants anonymously selected a peer’s letter, interpreted its hidden emotions, and penned a response, creating an intimate, unscripted dialogue between strangers. Judges assessed interpretive depth, creativity in response, and the ability to forge emotional connections through written exchange.

Round 3: "Likhe Jo Khat Tujhe – Live Performance" (Dramatic Letter Reading)

Finalists transformed their most poignant letter into a theatrical experience, using voice modulation, background music, or minimal props to elevate its emotional impact. Emphasis was placed on expressive delivery, audience engagement, and the power of performance to breathe life into written words.



Governed by strict guidelines—timely registration, submissions in Hindi or English, originality, and respectful language—participants were evaluated on emotional authenticity, creativity, linguistic precision, and presentation. A celebration of vulnerability and artistry, the event bridged silent introspection and shared storytelling, proving that letters, when wielded with heart, can transcend paper to become timeless echoes of the human experience.

Movie Time Trivia

Movie Time Trivia was a high-octane cinematic showdown designed for film aficionados to flaunt their encyclopedic knowledge of Bollywood and beyond. With five electrifying rounds, participants competed individually to decode dialogues, characters, songs, and visual cues under stringent time constraints. The event blended nostalgia, quick thinking,



and a dash of drama, celebrating cinema’s power to unite audiences through shared cultural moments.

Round 1: Dialogue Identification

An iconic movie dialogue flashed on screen, and participants raced to name the film within 20 seconds. From timeless classics, this round tested recall of legendary lines that have shaped Indian pop culture.

Round 2: Character Identification

Contestants matched iconic character duos or trios to their films. For instance, “Kabir, Farhan, and Imran” (Answer: 3 Idiots) or “Geet and Aditya” (Answer: Jab We Met). With 30 seconds to react, this round demanded sharp memory for both mainstream and cult favorites.

Round 3: Guess from Emoji

A playful yet challenging puzzle round! Emoji sequences hinted at movie titles, requiring creative decoding. Participants had 15 seconds to crack the code.

Round 4: Song Identification

Short audio clips or lyrical snippets (“Gallan Goodiyan”) tested knowledge of film soundtracks. Contestants identified the movie within 15 seconds, balancing rhythm recognition with lyrical recall.

Round 5: Picture Identification (Special Challenge)

The final round escalated tension with rapid-fire visuals: stills from climactic scenes, behind-the-scenes snapshots, or iconic posters.

Example: A still of Raj and Simran running through a field (Answer: Dilwale Dulhania Le Jayenge). Participants had just 10 seconds to respond.

Participants adhered to a stringent set of rules to ensure fair play: electronic devices such as mobile phones, earphones, and smartwatches were strictly prohibited, eliminating external aids. Answers were accepted only upon raising hands, with shouting or unsolicited interruptions leading to immediate disqualification. Each round operated under a strict time limit—ranging from 10 to 30 seconds—requiring prompt reactions, as delayed responses were discarded without exception. Judging prioritized **accuracy** (correct identification of movies, dialogues, or characters), **speed** (quickness of valid responses), and **rule adherence** (penalties for disruptions or tech usage). Points were awarded for precision and agility, with bonus marks for the fastest correct answers, while violations like device usage or unruly behavior deducted scores. The criteria ensured a balanced evaluation of knowledge, reflexes, and discipline, mirroring the blend of passion and precision that defines cinema itself.



Movie Time Trivia was more than a quiz—it was a celebration of cinema’s indelible mark on collective memory. From nail-biting silences to eruptive cheers, the event mirrored the thrill of a blockbuster climax. Whether decoding emojis or reliving iconic dialogues, participants proved that movies aren’t just watched—they’re felt, remembered, and fiercely loved.

Biz Hunt

Biz Hunt, Hunkaar 25's entrepreneurial showdown, challenged participants to transform ideas into actionable ventures through a three-stage gauntlet. Kicking off with proposal submissions, teams detailed innovative business models, emphasizing originality, feasibility, and scalability. Shortlisted entries advanced to preliminary pitches, delivering crisp 5-minute presentations followed by grilling Q&As with judges. Finalists then dazzled in the Grand Pitch Showcase, merging data-driven insights with persuasive storytelling to defend their vision’s market potential.



Governed by strict rules—team sizes of 2–4, original concepts, and ruthless time limits—the competition judged entries on innovation, practicality, presentation flair, and scalability. Beyond trophies, Biz Hunt mirrored real-world entrepreneurship: a test of resilience, adaptability, and collaboration. It celebrated not just winning ideas, but the audacity to reimagine industries and the grit to turn blueprints into impact, nurturing tomorrow’s changemakers.



Quizzical Quiz

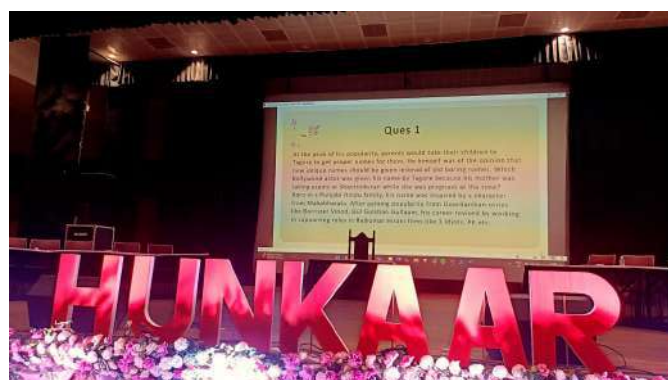
The *Quizzical Quiz*, a cornerstone intellectual event of Hunkaar’25, engaged participants in a rigorous exploration of diverse knowledge domains, including literature, current affairs, audio-visual puzzles, and Indian independence history. Structured as a collaborative challenge for teams of two, the competition featured 30 questions to be answered within a



stringent 60-minute timeframe, fostering an atmosphere of academic rigor and strategic teamwork. Participants navigated a meticulously curated question bank, ranging from literary analysis of classic texts to decoding muted movie clips and emoji-based riddles, all projected sequentially without multiple-choice aids.

Adhering to strict guidelines, teams registered under unique names and competed without electronic devices, relying solely on unaided intellect and handwritten responses. The format emphasized precision under pressure, with two minutes allotted per question and final answers irrevocable once submitted. Highlights included the audio-visual round, which tested creative interpretation, and the Indian independence segment, which sparked reflective discussions on historical milestones.

The event concluded with teams demonstrating exceptional synergy and interdisciplinary acumen, celebrated not only for their accuracy but for their ability to balance speed with depth. Participants praised the quiz for its blend of academic challenge and engaging creativity, highlighting its role in enhancing critical thinking and collaborative problem-solving. By transcending rote learning to prioritize analytical agility and historical awareness, the *Quizzical Quiz* reaffirmed the enduring value of intellectual curiosity, leaving a lasting imprint as both a competitive arena and a celebration of knowledge.



Whirling Muse

Whirling Muse, a celebration of collaborative storytelling, challenged participants to wield words with precision and creativity. Designed as a two-tiered competition, it tested adaptability, teamwork, and narrative flair, proving that storytelling thrives not just in individual genius but in the alchemy of shared imagination. The competition attracted 15 entries from various enthusiasts

Round 1: Word-Weaving Challenge

Teams received a new word/phrase every 4 minutes, totaling four mandatory and one bonus prompt. Participants wove these into a cohesive narrative, balancing grammatical rigor with artistic flow. Discussions buzzed as teams brainstormed metaphors, while judges scrutinized originality, coherence, and stylistic harmony. Top scorers advanced, their stories a testament to linguistic agility under pressure.

Round 2: Collaborative Story Swap

Qualifying teams entered a high-stakes relay of narratives. Each member began a story based on a prompt (e.g., “The door creaked open to a forgotten era...”), writing solo for 10 minutes. Stories were then exchanged, and partners completed each other’s tales in 15 minutes, forbidden from discussing plotlines. The round hinged on merging disparate voices—a



whimsical fantasy might collide with a noir thriller, demanding tonal consistency. Judges evaluated continuity, creative risk-taking, and the synergy of contrasting styles.

Whirling Muse crowned teams that mastered both structured constraints and spontaneous collaboration. Participants lauded the event for its unique blend of individual creativity and collective storytelling, where pens danced between chaos and control. By transforming fragmented prompts into unified narratives and strangers’ half-tales into seamless epics, the event reaffirmed storytelling as a living, breathing art—one where every word is a brushstroke, and every writer, a co-author of worlds.

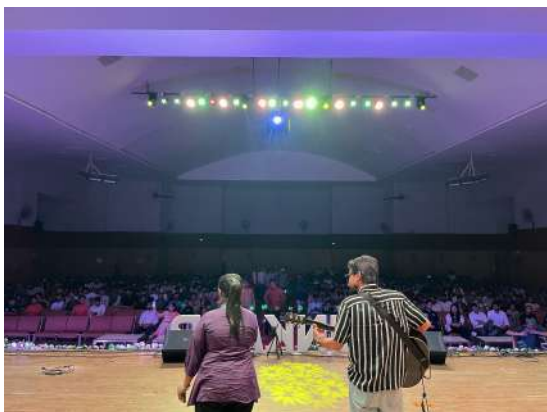
Kahani Suno

As part of Hunkaar'25, the annual literary fest of HBTU Kanpur, the event "Kahani Suno" unfolded as a vibrant evening of voices, verses, and emotions. Held at the Shatabdi Bhawan Auditorium, the event welcomed two celebrated guest artists, Chetna Balhara and Vijay

Malik, whose magnetic presence and heartfelt performances turned the auditorium into a house of immersive storytelling and lyrical expression.



Chetna Balhara's evocative storytelling, rich in emotion and expression, transported the audience through a tapestry of sentiments; soft, strong, and stirring. Her narration blurred the lines between poetry and performance, striking a chord with every listener.



Vijay Malik, with his soul-touching voice and poetic compositions, uplifted the atmosphere further. His melodious mashups and spontaneous interactions filled the hall with rhythm, warmth, and applause. The evening crescendoed with a musical high, leaving everyone smiling, clapping, and asking for more.



In the presence of university dignitaries, faculty members, and a packed student audience, "Kahani Suno" didn't just narrate stories, it created them. It became an evening etched in memories, proving once again that literature, when fused with voice and soul, can move hearts in unison.

DAY THREE & FOUR: 10TH & 11TH **APRIL, 2025**

Media Coverage Drive

In the name of Hunkaar '25, the Media Coverage Competition was organized with great success by the Literary Sub-Council on 10th and 11th April. The competition provided a vibrant platform for the participants to become like media reporters, reporting inter-university literary activities with instantaneous interviews, flash captions, and first-hand reporting.

Participants brought the energy of each contest to life, interacting with contestants before and after they performed, and sharing their own experiences with imagination, quick thinking, and journalistic panache.

The contest itself was a colorful expression of the energy of words, the immediacy of conversation, and the poignancy of human exchange, aptly reflective of the essence of Hunkaar '25.



Day Five (12th April, 2025)

Kavya Sandhya

वार्षिकोत्सव हुंकार '25 के अंतर्गत आयोजित काव्य संध्या ने 12 अप्रैल की संध्या को शताब्दी भवन सभागार में शब्दों और भावनाओं की एक अद्भुत सरिता प्रवाहित कर दी।

कार्यक्रम का शुभारंभ नियत समय पर हुआ, और युवा अभियंताओं एवं साहित्यप्रेमियों में कवियों को सुनने का जोश देखते ही बनता था। जिस कवि सम्मेलन का समापन रात 11 बजे प्रस्तावित था, वह श्रोताओं के उत्साह के चलते रात एक बजे के बाद अपने चरम पर पहुँच गया।



काव्य संध्या की अध्यक्षता कर रहे मशहूर शायर वसीम बरेलवी ने युवाओं के आत्मविश्वास को सम्बल प्रदान करते हुए अपनी रचना "आते हैं आने दो ये तूफान क्या ले जाएंगे..." के माध्यम से एक अद्भुत ऊर्जा का संचार किया।



कार्यक्रम की शुरुआत साक्षी तिवारी की सरस्वती वंदना एवं उनकी प्रभावी कविता "डर है मेरी आँखों में, और ज़रा बहुत उम्मीद है" से हुई, जिसने श्रोताओं को मंत्रमुग्ध कर दिया।

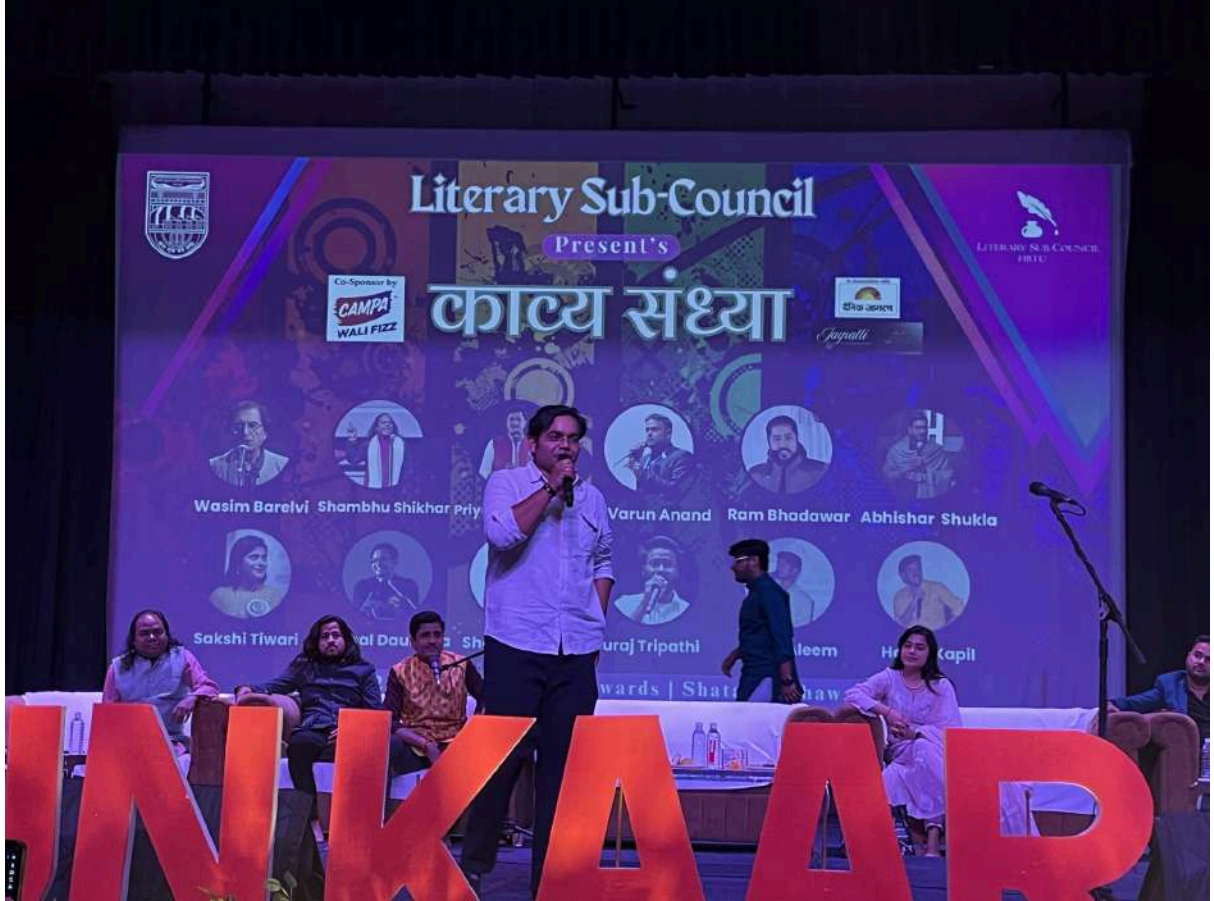
इसके पश्चात अभिषेक शुक्ला ने अपनी तीक्ष्ण रचनाओं के माध्यम से सामाजिक विडंबनाओं पर करारा प्रहार किया, वहीं प्रियांशु गजेंद्र ने मंच का संचालन करते हुए "बुझाने आग निकला जब शहर की, मेरी बस्ती जलाई जा रही थी" जैसी मार्मिक रचना से समाज को आइना दिखाया।



हास्य रस में सराबोर करते हुए शंभू शिखर ने अपनी चुटीली प्रस्तुतियों से सभागार में ठहाकों की गूंज भर दी, जबकि कवि राम भदावर ने अपनी राष्ट्रभक्ति से ओतप्रोत कविताओं जैसे "देश गिर रहा है इसको उठाइए..." से उपस्थित जनसमूह के हृदय में जोश का संचार किया।



कार्यक्रम में वरुण आनंद और कुशल दौनेरिया की प्रस्तुतियों ने युवाओं के मन को गहराई से छुआ। वरुण आनंद की रचना "वो लड़कर भी सो जाए तो उसका माथा चूमूं मैं..." ने जहां रुमानियत की एक नयी परिभाषा गढ़ी, वहीं कुशल दौनेरिया ने अपनी कविता "तारीख आ चुकी है उधर कार्ड छप गए..." के माध्यम से सामाजिक बंधनों पर व्यंग्य किया।



शोभित दीक्षित, सूरज त्रिपाठी, हर्ष कपिल और अनस अलीम जैसे प्रतिभाशाली कवियों ने भी अपनी सशक्त प्रस्तुतियों से काव्य संध्या में चार चाँद लगा दिए।



विश्वविद्यालय के विभिन्न विभागों के विभागाध्यक्षगण तथा आचार्यगण की गरिमामयी उपस्थिति ने इस आयोजन को एक विशेष ऊंचाई प्रदान की। काव्य संध्या केवल एक आयोजन नहीं, अपितु भावनाओं, विचारों और शब्दों का एक अद्वितीय संगम बनकर सभी उपस्थित जनों के हृदय में सदा के लिए अंकित हो गई।



Closing Note

“Literature is the question minus the answer.” – Roland Barthes

As we close the session 2024–25, we acknowledge that words continue to shape our identities and our journeys. The Literary Subcouncil remains devoted to nurturing voices, weaving narratives, and celebrating the power of expression. May this legacy inspire the next council to carry forward the torch of creativity.

Drafted by:
Kishlay Tiwari (2nd CE)
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